

Preliminary Program as of 1/15/04(Paper Sessions Only)
One Hundredth Annual Meeting
Classical Association of the Middle West and South
April 15-17, 2004
St. Louis, MO
Millennium St Louis Hotel
at the invitation of the John Burroughs School

Thursday, April 15 2004

Session One: 8:00 AM - 9:45 AM (All Sections held in Jefferson A-F)

Section A: Epicureans and Stoics.

Catherine Castner (University of South Carolina), presiding

1. Snake Imagery in Lucretius. **Jarrold Lux** (University of Florida)
2. Laughter and Tears in Lucretius. **Christina Clark** (Creighton University)
3. Lucretius and the Road Less Traveled. **Gwendolyn Gruber** (University of Iowa)
4. *Ratio et iustitia*: The Basis for Cicero's Rejection of Epicureanism in *de Finibus* 2 and 3. **David C. Noe** (Patrick Henry College)
5. Common Tendencies and Common Conceptions in Stoic Psychology. **Henry Dyson** (University of Missouri, Columbia)

Section B: Silver Latin.

(), presiding

1. Alexander the Great and Lucan's Epic Heroes. **Thomas A. Soule** (Boston University)
2. Lucan's Medusa: The Power of a Severed Head. **Mark A. Thorne** (University of Iowa)
3. Geography and Identity in Lucan's *De Bello Civili*. **Gregory W. Q. Hodges** (Trinity College School)
4. Martial 2.90: An Intro to the Good Life. **Art L. Spisak** (Southwest Missouri State University)
5. Endecheius' *De Mortibus Boum* and the Birth of Christian Bucolic. **Scott McGill** (Rice University)

Section C: Ovid's *Heroides*.

Gregson Davis? (Duke University), presiding

1. Writing and Death: Dido's Epitaph in *Heroides* 7. **David Urban** (University of Pennsylvania)
2. A House of Cards: The Construction of Briseis in *Heroides* 3. **Courtney Giddings** (Indiana University, Bloomington)
3. Like a Virgin: Phaedra in Ovid's *Heroides IV*. **Alena Allen** (University of New Mexico)
4. Epistolary Physics: Hero, Leander and Technologies of Communication in *Heroides* 18-19. **Erika Nesholm** (University of Washington)

Section D: At The Margins.

Marilyn Skinner (University of Arizona), presiding

1. Pytheas: The Scholar-Explorer of Greek Antiquity. **Duane W. Roller** (Ohio State University)
2. *Veni, vidi, mulsi*: The Plight of the Cats of Rome. **Holly A. Lorencz** (John Burroughs School)
3. Dying to Dishonor: Human Sacrifice as Civil Disobedience Under the Reign of Claudius.
Lisa Stephanie Baxter (University of Arizona)
4. *Kinaidoi/Cinaedi, Katapygones, Sellarii, Spintriae, Pathici, et al.* **John G. Younger**
(University of Kansas)
5. *Noli irritare leonem*: Latin *tituli* from the Cathedral Basilica of St. Louis. **Avery R. Springer**
(John Burroughs School)

Section E: Odyssey.

Nancy Felson (University of Georgia), presiding

1. Ithacans and Cyclopes: Homer *Odyssey* 2 and 9. **Rick M. Newton** (Kent State University)
2. Bowman, Spearman, and Swordsman Odysseus. **Victor Castellani** (University of Denver)
3. Rashomon in Aiaia: Three "Identical" Speeches in *Odyssey* 10.220-24, 226-28, and 254-55.
Brett Robbins (Indiana University, Bloomington)
4. Characterization, Human Choice, and Divine Planning in the *Odyssey* and Other Ancient
Literatures. **Andrew E. Porter** (University of Missouri, Columbia)
5. Zephyr in Elysium. **Anna R. Stelow** (University of Minnesota)

Section F: Lucian.

Gareth Schmeling ? (Florida State University), presiding

1. Irony, Mimesis, and the Ethnographic Narrator in Lucian and Pausanias. **William Hutton**
(College of William and Mary)
2. A Plastic *Paideia*: Gender and Representation in Lucian's *Imagines*. **Jennifer L. Benedict**
(University of Virginia)
3. Lucian on Autopsy and Rolling One's *pithos*. **Stephen Pigman** (University of California, Los
Angeles)
4. An Attack on Herodotus: Lucian's *How to Write History* and Herodotean Echoes in *True
History*. **Angela E. Holzmeister** (University of Kansas)

Session Two: 10-12 AM (All Sections held in Jefferson A-F)

Section A: Panel: Studies in Herodotus' Tyrants.

David Tandy (University of Tennessee, Knoxville), organizer

1. Gugu, Tusamilki, and the Prisms of Assurbanipal. **David W. Tandy** (University of Tennessee, Knoxville)
2. Pigs, Asses, and Swine: The Cultural Politics of Cleisthenes of Sicyon. **Sara Forsdyke** (University of Michigan)
3. Peisistratus and Athena: Construing the Meaning of the Phye-Pageant in Herodotus. **Brian M. Lavelle** (Loyola University, Chicago)
4. At What Price Freedom? Fear and Loathing at the Court of Gelon (Hdt. 7.153-167). **David G. Smith** (University of Tennessee)

Section B: Hellenistic Poetry.

Benjamin Acosta-Hughes (University of Michigan), presiding

1. A River Runs Through it: Theogony and Dynasty in Callimachus' Collection of *Hymns*. **Mary Depew** (University of Iowa)
2. Delos v. Delphi: Conflict of Inspiration in Callimachus's *Iambi*. **Kendra J. Eshleman** (University of Michigan)
3. Hard-Hearted Women: Statues of Nymphs in Theocritus 1. **Elizabeth Richey** (Indiana University, Bloomington)
4. The Lover's Self-delusion in Theocritus' *Idylls* 10 and 11. **Holly M. Sypniewski** (Millsaps College)
5. How to Dispose of a Garland: Tracing a Detail of the *Paraklausithron*. **Michael Tueller** (Brigham Young University)
6. Recreating the Context of Dedication in Literary Epigram. **Mark Alonge** (Stanford University)

Section C: Love and Friendship.

(), presiding

1. The Purpose Behind Empedocles' Cosmogonies. **Carrie Galsworthy** (University of Cincinnati)
2. Plato's *Symposium* and a Metaphysic of Seduction. **Kirk A. Shellko** (Loyola University Chicago)
3. Meretricious Fantasy. **Ric Rader** (Ohio State University)
4. Nepos' *Life of Atticus* as an Essay on Friendship. **Rex Stem** (Louisiana State University)
5. Catullus' *Hymn to Lesbia?* A Re-evaluation of c.34. **Heather Waddell Gruber** (University of Iowa)

Section D: Saints and Sinners.
Greg Hays (University of Virginia), presiding

1. Latin to Latin translation? Hrabanus Maurus' *In Honorem Sanctae Crucis*. **David F. Bright** (Emory University)
2. καὶ προσευξάμενοι εἶπαν: The Usage of εἶπαν versus εἶπον in *Acts*. **William D. White** (Baylor University)
3. The "Matrification" of Perpetua. **Rebecca Resinski** (Hendrix College)
4. *Canes Domini*: Beasts, Priests, and Preachers in the Northumberland Bestiary. **Cynthia White** (University of Arizona)
5. *Imitatio scriptorum rerum Romanarum*: Livy and Caesar in the Composition of Pietro Bembo's *Historiae Venetae* (1551). **Robert Ulery** (Wake Forest University)

Section E: *CAMWS Centennial Panel*: Latin Literature in the Twentieth Century.
Herbert W. Benario (Emory University), organizer

1. A Century of Ciceronian Study. **James M. May** (St. Olaf College)
2. Vergil and CAMWS – A Centennial of Scholarship. **Susan Ford Wiltshire** (Vanderbilt University)
3. Horace. **Kenneth Reckford** (University of North Carolina, Chapel Hill)
4. Tacitus. **Herbert W. Benario** (Emory University)

Section F: Ancient Comedy.
George Frederick Franko (Hollins University), presiding

1. Kratinos and the Development of Political Comedy. **Ian C. Storey** (Trent University)
2. Theater at the Periphery: Tyrants, Propaganda and the Genius of Epicharmus. **Kathryn Boshier** (University of Michigan)
3. A Fragmentary New Comic Prologue (*adesp. com. fr.* 1084). **S. Douglas Olson** (University of Minnesota)
4. Menander's *Perikeiromene* and Demetrios Poliorketes. **Michael D. Dixon** (University of Southern Indiana)
5. *Mulier es, audacter iuras*: Plautus, *Amphitruo* 831-36 and the Adulteress' Deceptive Oath. **John R. Porter** (University of Saskatchewan)
6. Redressing the Matrona: Plautus *Men* 559-664. **Elizabeth Manwell** (University of Utah)

Session Three: 1-3 PM (All Sections held in Jefferson A-F)

Section A: Panel: New Perspectives in Roman Historiography.

Victoria Pagán (University of Wisconsin), organizer

1. Missing Years: The Triumviral Period in Roman History and Literature. **Josiah Osgood** (Georgetown University)
2. Toward a Re-evaluation of Tacitus' Art of Innuendo: The Case of the *Senate Consultum*. **Peter De Rouse** (DePaul University)
3. Military Disintegration and Combat Trauma in Tacitus' *Histories*. **Eleni Manolaraki** (Williams College)
4. Plutarch on the Rise and Fall of Pompey. **Jeff Beneker** (University of Iowa)
5. The Hermeneutics of Assassination: Appian *Civil Wars* 2.111-117. **Victoria Pagán** (University of Wisconsin)

Section B: Greek Tragedy.

John Gibert (University of Colorado), presiding

1. Aeschylus' Construction of Persia as "Other" in the *Persae*. **Brian Lush** (University of Wisconsin, Madison)
2. Mediating Outsiders in Aeschylus' *Oresteia*. **Cornelia Sydnor Roy** (University North Carolina, Chapel Hill)
3. The Sound of the Double Goad: Allusion and Ambiguity in the *Kommos* of Aeschylus' *Choephoroi*. **Tricia M. Wilson-Okamura** (University of Chicago)
4. Mac Wellman's *Antigone*. **Michael Shaw** (University of Kansas)
5. Athenian Justice: Re-thinking the Fragments of Sophocles' *Ajax Locrus*. **Rebecca Futo Kennedy** (Howard University)
6. What Language Did the Shuttle Speak? Voice and Vision in Sophocles' *Tereus*. **Niall W. Slater** (Emory University)

Section C: Old Wine in New Bottles.

John Miller (University of Virginia), presiding

1. Ithaca Lost: James Frazier's *Cold Mountain* and Homer's *Odyssey*. **Mary Beth Hannah-Hansen** (Bloomington High School South)
2. *The Goat, or Who is Sylvia?* Greek Tragedy and Edward Albee's "Tragi-" Comedy. **Thomas Falkner** (The College of Wooster)
3. Re-sculpting Ovid's Pygmalion for the 21st Century. **Stacie Raucci** (University of Chicago)
4. Myth and Characterization in Melville's *Billy Budd*. **David P. Kubiak** (Wabash College)
5. The Ion of *Euripides* - and of H.D. **Thomas Jenkins** (Trinity University)
6. A Portrait of the Artist as Angry Young Man: J.D. Salinger's Holden Caulfield and Gaius Valerius' Catullus. **Susan O. Shapiro** (Utah State University)

Section D: Greek Archaeology.
Tom Carpenter (Ohio University), presiding

1. The Social Mix: Religion, Wealth, and Power in Prepalatial and Protopalatial South Central Crete. **Joanne M. Murphy** (University of Cincinnati)
2. Ada and Idrieus at Delphi. **Aileen Ajootian** (University of Mississippi)
3. Athenian Houses: Reconciling the Literary and Physical Evidence. **Barbara Tsakirgis** (Vanderbilt University)
4. The Sappho Painter and Athenian Burial Ritual. **Wendy Closterman** (Bryn Athyn College)
5. Archaeology and Anaximander's Cosmos. **Robert Hahn** (Southern Illinois University)

Section E: Vergil I.
Susan Spence (?), presiding

1. The Spoils of War (Games) in *Aeneid* 5 and 9. **Chad Turner** (Kalamazoo College)
2. *Alius Latio iam partus Achilles*: Turnus, Aeneas, and the "Other Achilles". **Stephen C. Smith** (University of Minnesota)
3. *Alii orabunt melius*: The Failure of Embassies in *Aeneid* 7-12. **Alden Smith** (Baylor University)
4. *Telum immedicabile*: Plato on Vergil's Parthian Shot. **John A. Stevens** (East Carolina University)
5. *Ascraeus Vergilius*: Some Unobserved Instances of Intertextuality. **Chad Schroeder** (University of Michigan)
6. Maecenas and the Unlikely Requests for Epic. **Shannon N. Byrne** (Xavier University)

Section F: Plato.
(), presiding

1. Saving Face Socratically: Honor, Irony, and Conversation in Plato's *Hippias Major*. **Kendall Sharp** (University of Chicago)
2. The Sculpted Word: Definition as Depiction in Plato's *Statesman*. **Mark P. Nugent** (University of Washington)
3. The Literary Status of Plato's Cave. **David Schur** (Miami University)
4. Plato and the Tripartite Soul. **John F. Finamore** (University of Iowa)
5. Plato's Engaging Alienation. **David J. Schenker** (University of Missouri)
6. Reassessing Analogies in Plato's *Sophist* and *Statesman*: Fishing, Weaving and Davidson's *Courtesans and Fishcakes*. **Patrick J. Myers** (Wabash College)

Session Four: 3:15 PM - 5:15 PM (All Sections held in Jefferson A-F)

Section A: Panel: *Matria Potestas*:

Roman Literary and Historical Constructions of Mothers in the First Centuries BCE and CE.
Sheila K. Dickison (University of Florida) and **Barbara McManus** (College of New Rochelle),
organizers

1. Inhuman She-Wolves and Unhelpful Mothers in Propertius' *Elegies*. **Barbara K. Gold** (Hamilton College)
2. *Procul este parentes*: Mothers in Ovid's *Metamorphoses*. **Donald Lateiner** (Ohio Wesleyan University)
3. Mothers in Statius' *Silvae*. **Carole Newlands** (University of Wisconsin, Madison)
4. Fulvia, Mother of Iullus Antonius: New Approaches to the Sources on Julia's Adultery at Rome. **Judith P. Hallett** (University of Maryland)

Section B: Early Greek Poetry.

Kathryn Stoddard (University of Florida), presiding

1. About the Knees: Reading Thersites out of Archilochus fr.114. **Robert C. Simms** (University of Missouri, Columbia)
2. Archilochus 114w and Archaic Poetics. **William Tortorelli** (Brown University)
3. Preserving Traditions: Tyrtæan Martial Poetry and Spartan Society. **Nicholas Gresens** (Indiana University, Bloomington)
4. Tyrtæan Trinity: Performance and Persona in Tyrtæus Fragment 8. **Jonathan Chicken** (Indiana University, Bloomington)
5. Hair Imagery in the Poetry of Anacreon. **Ippokratis Kantzios** (University of South Florida)
6. Uncovering Corinna's Anti-Epinikian *Metis*. **David Larmour** (Texas Tech University)

Section C: Latin Love Elegy.

James McKeown (?), presiding

1. Echoes of Sappho in Propertius 1.14. **Matthew Amati** (University of Wisconsin, Madison)
2. Meleager, the *Dirae*, Propertius I.XV. **Joel Simmons Hatch** (University of Cincinnati)
3. The Drowning World of Elegiac Love: Mapping the Propertian Poet-lover's Topography of the Self. **Barbara P. Weinlich** (Vanderbilt University)
4. Medea the Abandoned Lover: Infidelity and Failure in Propertius, 2.21 and 2.24b. **Meredith Prince** (Tulane University)
5. The Cuckold, the Poet, His *Puella*, and Her *Mater*: The Problem of the *Aurea Anus* in Tibullus 1.6. **Cami Slotkin** (Tulane University)
6. Ausonius's Elegiac Wife: *Epigram 20* and the Traditions of Latin Love Poetry. **Robert John Sklenar** (University of Tennessee, Knoxville)

Section D: Old Dogs, New Tricks.
Diane Arnson Svarlien (Transylvania University), presiding

1. My Hundred Days of Homeric Hell: A New "Free" Digitized Text of the *Iliad* and the *Odyssey*. **James H. Dee** (University of Illinois, Chicago, Emeritus)
2. An Experiment with Computer Exercises in Beginning Greek. **Gwendolyn Compton-Engle** (John Carroll University)
3. Weaving the Threads: Mythology and the Graphic Novel. **Elizabeth Cady** (University of Wisconsin, Madison)
4. *TextServer* and *Registry Services*: Protocols for a Distributed Digital Library. **Christopher W. Blackwell** (Furman University)
5. B.L. D'Ooge, An Early CAMWS Officer. **Martha J. Payne** (Ball State University)

Section E: *CAMWS Centennial Panel*: Greek and Roman History.
Charles L. Babcock (The Ohio State University), organizer

1. 100 Years of Greek Epigraphy. **Timothy F. Winters** (Austin Peay State University)
2. How Things have Changed, Even When Written in Stone. **George W. Houston** (University of North Carolina, Chapel Hill)
3. Fleshing Out Ancient Bones: Historians and the Cities of the Roman World. **Mary T. Boatwright** (Duke University)
4. Ancient History 1903-2003: How the Future Shapes the Past. **Caroline A. Perkins** (Marshall University)

Section F: Transformations.
(), presiding

1. Literary Invention in the *Mona Lisa*: Leonardo, Horace, and Petrarch. **Ross Kilpatrick** (Queen's University, Kingston Ontario)
2. The Revival of Ancient Athens in Imperial Baroque Opera. **Jon Solomon** (University of Arizona)
3. Transforming Ovid from Page to Stage. **Judith de Luce** (Miami University)
4. Classical Allusions in Beerbohm's *Zuleika Dobson*. **Amy Vail** (Baylor University)
5. What Do They Think of Us? Secret Histories, Emperor's Clubs and Some Contemporary Images of Classicists. **Sophie Mills** (University of North Carolina, Asheville)
6. Anthony Burgess, John Keats and Lucretius. **James S. Ruebel** (Ball State University)

Session Five: 8-10 PM
(Meramec Ballroom)
Watch out, she bites:
An Evening with Lindsey Davis,
author of the M. Didius Falco Roman mystery books.
Book Signing will follow the talk.

Friday, April 16, 2004

Session Six: 8:00 AM - 9:45 AM (All Sections held in Jefferson A-F)

Section A: Panel: Classical Influences in American Detective Fiction.

Ralph E. Doty (University of Oklahoma), organizer

1. Edgar Allen Poe: Tales of Mystery and the Macabre and the Classical Tradition. **J. Rufus Fears** (University of Oklahoma)
2. The Underworld Journey in Raymond Chandler's *The Big Sleep*. **Ralph E. Doty** (University of Oklahoma)
3. Doomed Families in Aeschylus and Ross McDonald. **Donald F. Jackson** (University of Iowa)
4. "Sisterhood is Powerful": Antigone in Amanda Cross' *The Theban Mysteries*. **Elizabeth Vandiver** (University of Maryland)

Section B: Graduate Student Forum: Preparing to Publish.

Robert Holschuh Simmons (University of Iowa), presiding

This will be an informal discussion organized by the CAMWS Graduate Student Advisory Committee {Lauren Pratt Caldwell (University of Michigan), Carrie Galsworthy (University of Cincinnati), Robert Holschuh Simmons (University of Iowa), and Anna Stelow (University of Minnesota)}, and featuring the following topics and discussion facilitators:

1. Carving Out Time for Research. **T. Davina McClain** (Loyola University, New Orleans)
2. Publishing Opportunities for Secondary Teachers. **Ginny T. Lindzey** (Porter Middle School)
3. Turning Presentations into Publishable Articles. **William Race** (University of North Carolina, Chapel Hill)
4. An Editor's Perspective. **Peter Knox** (University of Colorado)

Section C: Herodotus.

Peter Green (University of Iowa), presiding

1. Kyros and Deiokes in Herodotos' *Histories*. **Maria Sarinaki** (University of Texas, Austin)
2. The Story of Glaucus: A Cautionary Tale Backfires. **Eric K. Dugdale** (Gustavus Adolphus College)
3. Herodotus and the Map of Aristagoras. **David Branscome** (Indiana University, Bloomington)
4. Objects in Herodotus' *Histories*: The Body of Masistius. **Kenneth M. Tuite** (University of Texas, Austin)

Section D: Greek Religion.

Jon Mikalson (University of Virginia), presiding

1. Alcman's *Partheneion* and the Cult of Helen at Sparta. **David A. Webb** (University of Missouri, Columbia)
2. Stalking the *Thyrsos*. **John T. Quinn** (Hope College)
3. Sacred Scripture or Oracles for the Dead? The Semiotic Situation of "Orphic" Gold Tablets. **Radcliffe G. Edmonds III** (Bryn Mawr College)
4. Ephebic Liminality and the Ambiguities of Apolline Sexuality. **Thomas K. Hubbard** (University of Texas, Austin)
5. Herakles the Navigator. **Harry R. Neilson III** (Florida State University)

Section E: Apollonius Rhodius.

Anatole Mori (University of Missouri, Columbia), presiding

1. Semi-Public Narration in Apollonius' *Argonautica*. **Gary Berkowitz** (Miami University of Ohio)
2. Fabricating Fate in Apollonius Rhodius' *Argonautica*: The Case of Polyphemus. **Andrew Foster** (Fordham University)
3. Holding Hands in the *Argonautica*. **Paul Ojennus** (Ball State University)
4. Jason and ὄρχαμος: A New Style of Leadership Built on Homeric Models. **Norman B. Sandridge** (University of North Carolina, Chapel Hill)
5. Dionysus, the Ptolemies, and the Mapping of the Callichorus River (Ap Rhod. *Arg.* 2.904-10). **Michael Barnes** (University of Houston)

Section F: Epigraphy.

Goeff Bakewell (Creighton University), presiding

1. *IG XII 9, 286*: The Pleistias Epigram. **Marie-Claire Beaulieu** (University of Texas, Austin)
2. Prohibition Against Mourning and the Heroization of the Dead in the Hellenistic Period: Evidence from Inscriptions. **Ariel Loftus** (Wichita State University)
3. Ἄνῆρ ἀγαθός and ἀνδραγαθία in Inscriptions and Literature. **William C. West** (University of North Carolina, Chapel Hill)
4. Epigraphical Self-Presentation on Waterworks in Roman Spain. **John Henkel** (University of North Carolina, Chapel Hill)

Session Seven - 10 -12 AM (all Sections held in Jefferson A-F)

Section A: Cleopatra in Twentieth Century American Popular Culture.

Gregory N. Daugherty (Randolph-Macon College), organizer

1. Cleopatra's Royal Barge: Seduction By Luxury. **Martin M. Winkler** (George Mason University)
2. Cleopatra Had Nothing on Me! Palmolive Soap Ads Define the Pop Cleo. **Gregory N. Daugherty** (Randolph-Macon College)
3. Sex, Lies and Empire: the Cleopatrafication of Lucilla in *Gladiator*. **Monica Silveira Cyrino** (University of New Mexico)
4. *Xena: Warrior Princess*: Cleopatra on the Small Screen. **Alison Futrelle** (University of Arizona)
5. Re-Writing Kleopatra. **Karen Essex** (Novelist)

Section B: Silver Latin and Bronze.

(), presiding

1. *Lucidum caeli decus*: Bacchus and Phoebus in Seneca's *Oedipus*. **Thomas Kohn** (University of Richmond)
2. Emotions That Are Not Emotions: Stoic Philosophy and Dramatic Presentation in Seneca's *Thyestes*. **Life Blumberg** (University of Kentucky)
3. The Third Movement of Anger in Seneca's *Thyestes*. **Brandy Henricks** (University of Kentucky)
4. "That's the Mentality Here, That's the Reality Here": Eminem and Juvenal Rap Detroit and Rome. **Katherine Morrow Jones** (Loyola University New Orleans)
5. Appeasing the Scribes of the Gods: A Reading of Apuleius' *De Deo Socratis*. **Susan A. Curry** (Indiana University, Bloomington)
6. Memories of Nero's Golden House: Allusions to Tacitus, Suetonius and Pliny in Apuleius' *Metamorphoses*? **Britt Holderness** (Florida State University)

Section C: New Approaches to Archaeology.

Kathleen Lynch (University of Cincinnati), presiding

1. Revisiting "The Jewish Woman": Ethnic Slur or Ethnographic Archaeology? **Daniel Hotary** (Kalamazoo College)
2. A Free Man Lives Here: Sex, Slavery and Status in the House of the Vettii, Pompeii. **Beth Severy-Hoven** (Macalester College)
3. Approaching Etruscan Monumental Architecture: Centralized Space as Access in Etruscan "Palaces". **Gretchen E. Meyers** (Rollins College)
4. Patching Techniques for Greek Bronze Statuary. **Matthew J. Baumann** (University of Arizona)
5. A Bio-archaeological Investigation of the Vegetative Environment at Stari Grad, Croatia. **George Andrew Cox** (University of Arizona)

Section D: Caesar and Augustus.

G. Karl Galinsky (University of Texas, Austin), presiding

1. Psychological Warfare or Simply *Iratissimus*: Caesar's Conflict with the Morini and Menapii and the Subsequent Deforestation in *B.G.* 3.28-29. **Guy P. Earle** (Robinson High School)
2. Caesar's *ius legatorum*. **Kathryn Williams** (University of North Carolina, Greensboro)
3. Augustus' Monumental Triad. **Jonathan P. Zarecki** (University of Florida)
4. A Funny Thing Happens on the Way Through Ovid's Forum (*Tristia* 3.1). **Samuel J. Huskey** (University of Oklahoma)
5. Women and Children on the *Ara Pacis Augustae*. **Paul Rehak** (University of Kansas)
6. Nero's Father and Other Romantic Figures on the *Ara Pacis Augustae*. **Gaius Stern** (University of California, Berkeley)

Section E: *CAMWS Centennial Panel*: Greek Literature.

William Race (University of North Carolina, Chapel Hill), organizer

1. CAMWS and Scholarship on Greek Epic. **Robert Rabel** (University of Kentucky)
2. The Decline of the Canon, the Rise of Interpretation. **Ruth Scodel** (University of Michigan)
3. One Hundred Years of History and Rhetoric. **John Marincola** (The Florida State University)
4. Scholars and Poets: A Hundred Years of Criticism on Hellenistic Poetry. **Kathryn Gutzwiller** (University of Cincinnati)

Section F: Literature and Society.

(), presiding

1. Odysseus and the Origins of the Pankration. **Jared Burden** (Texas Tech University)
2. Exile, *res publica*, and Cicero's Republic of Letters. **Amanda Wilcox** (University of Minnesota)
3. Catullus, Caesar and the Foundations of Roman Ideology. **Ellen Greene** (University of Oklahoma)
4. *Nec Babylonios temptaris numeros*: Astral Allusion and the Zodiac in Horace. **Georgia Irby-Massie** (The College of William and Mary)
5. Roman Environmental Literature: Some *Prolegomena*. **David J. Shedivy** (Ripon College) and **Eddie Lowry** (Ripon College)
6. Gesture in Early Roman Law: Empty Forms or Essential Formalities? **Anthony Corbeil** (University of Kansas)

Session Eight - 2-4 PM (All sections held at the John Burroughs School)

Section A: CPL Panel: Remembering Your SANDALS
and the National Latin Exam

Cathy P. Daugherty (Hanover County VA Public Schools), presiding

1. The Music of Poetry. **LeaAnn Osburn** (Bolchazy-Carducci Publishers)
2. Dicitur! Oral Latin for a Practical Classroom. **Michelle Vitt** (Minnehaha Academy)
3. Spectate, Audite-Nunc Dicitur, Agite, Legite, Scribite!. **Ginny Lindzey** (Porter Middle School)
4. The 2004 National Latin Exam: Preliminary Results and Revelations. **Jane H. Hall** (Mary Washington College) and **Mark A. Keith** (Chancellor High School)

Section B: Visualizing the Classics.
(), presiding

1. For What Purpose?: The Treatment of Women in *Helen of Troy* (USA Miniseries 2003). **Betty Rose Nagle** (Indiana University, Bloomington)
2. Helen of Troy Reloaded: The Unauthorized Authorized Story. **Anne Duncan** (Arizona State University) and **Lisa Rengo George** (Arizona State University)
3. Bakst and Serov in Greece: Minoan-Mycenaean and Archaic Art in the Early Twentieth Century. **Albert T. Watanabe** (Louisiana State University)
4. A Persian Wedding: Culture and Continuity in Iran. **Lora Holland** (University of North Carolina, Asheville)
5. The Empress Livia in Historical Fiction and Onscreen. **Marianthe Colakis** (The Covenant School)
6. American Caesar: The Cinema and the Emperors. **John F. Makowski** (Loyola University, Chicago)

Section C: Greek History.
Donald Lateiner (), presiding

1. Explaining Thucydidean Omissions: The Case of Persia Re-examined. **John O. Hyland** (University of Chicago)
2. On the Number and Function of the Eleven. **Sandra Burgess** (University of Missouri, Columbia)
3. Why did the Athenians Build a Third Long Wall? **David Conwell** (Baylor School)
4. Physics, Math and Greek Warfare. **Thomas N. Winter** (University of Nebraska)
5. The Defeat of Chaironeia (338 B.C.) and Its Aftermath. **Werner Riess** (University of North Carolina, Chapel Hill)
6. Alexander the Great and the Exiles Decree. **Ian Worthington** (University of Missouri, Columbia)

Section D: Roman Archaeology.
Brian Rose (), presiding

1. Roman Kitsch in Exile: A Study of the Tiber Island Obelisk. **Will Bruce** (University of Florida)
2. An Examination of the Ship Motif on Tiber Island. **Andrew G. Nichols** (University of Florida)
3. An Unpublished Temple from the Tiber Island. **Robert S. Wagman** (University of Florida)
4. The Power of Water in Severan Rome. **Jennifer Kendall** (University of Arizona)
5. The Kalamazoo College/University of Colorado Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Preliminary Season. **Anne E. Haeckl** (Kalamazoo College), Diane A. Conlin (University of Colorado) and Gianni L. Ponti (Independent Scholar)

Section E: *Presidential Panel: The Disruption of Discovery.*
Diskin Clay (Duke University), organizer

1. The Disruption of Discovery: The New Simonides, The New Empedocles, The New Poseidippos. **Diskin Clay** (Duke University)
2. The New Simonides. **Deborah Boedeker** (Brown University)
3. The New Empedocles. **David Sider** (New York University)
4. The New Poseidippos. **Peter Bing** (Emory University)

Section F: Cicero.
Christopher P. Craig (University of Tennessee, Knoxville), presiding

1. *Sed quid ego personas induxi?* Further Comedy in the *Pro Caelio*. **Jason Gajderowicz** (Columbia University)
2. Cicero, Exile and Epistolography: Building a *Maison d'Être* Out of Letters. **Gillian McIntosh** (Calvin College)
3. *Nudus filius/provincia nudata*: Abusive Roman Statues in the Verrines. **Eleanor Winsor Leach** (Indiana University, Bloomington)
4. Cicero's Letters and the 'Unofficial' Rules of the Triumph. **Amber Lunsford** (Ohio State University)
5. Caesar, Cicero, and Catullus 49. **John Rauk** (Michigan State University)
6. "The Remains of My Books": Cicero's Library at Antium. **T. Keith Dix** (University of Georgia)

Reception Hosted by the John Burroughs School 3:30 - 4:30

Session Nine - 4:30- 6 PM (John Burroughs School Auditorium)

Plenary Session: Celebration of the CAMWS Centennial.
Jenny Strauss Clay (University of Virginia) presiding

Centennial Banquet - 7-9 PM (Mississippi Ballroom)
Gala Centennial Ball 10-12

Saturday, April 17 2004

Session Ten - 10-12 PM (All Sections held in Jefferson A-F)

Section A: Panel: Growing Up in the Greco-Roman World.

Lauren P. Caldwell (University of Michigan)
and **Fanny Dolansky** (University of Chicago), organizers

1. Roman Children at Play: Constructions of Gender and Status in Roman Childhood. **Fanny Dolansky** (University of Chicago)
2. An Archaeological Perspective on Children in Roman Egypt. **Karen Johnson** (University of Michigan)
3. Who's Guarding the Guardians? The (Mis)treatment of Orphans in Classical Athens. **Sheila Kurian** (University of Chicago)
4. Ritual and Repertoire: Iconographic Representations of Girls' Rituals at the Brauronia. **Catherine Hammer** (University of Michigan)
5. Rufus of Ephesus' *Regimen for Young Girls*. **Lauren P. Caldwell** (University of Michigan)

Section B: Vergil II.

Christine Perkell (Emory University), presiding

1. What about Creusa? Intratextual Echoes Between the Creusa and Nisus and Euryalus Episodes in the *Aeneid*. **Rubén G. Fernández** (University of Kansas)
2. *Res dura et regni novitas*: Dido's Colonization Narrative. **Shari Nakata** (University of California, Irvine)
3. Aeneas as Literary Critic in *Aeneid* III. **Bill Gladhill** (Stanford University)
4. Along the Curving Shore: *monstrum* and *hospitium* in *Aeneid* 3. **Christopher Nappa** (University of Minnesota)
5. Generational Transcendence as Exemplified by *Pietas* in the *Aeneid*. **Janet A. Berardo** (Kennedy-King College)

Section C: Later Greek Prose.

Robert Lamberton (Washington University), presiding

1. Sources for Plutarch's Prescriptions against Malice (*de mal.* 855b-856d). **William Seavey** (University of the South)
2. *Paideia* in Plutarch's *Alexander-Caesar* and *Pyrrhus-Marius*. **Bradley Buszard** (Kalamazoo College)
3. Plutarch's *Table Talk*: Paradigms for the *Symposium*. **Patricia FitzGibbon** (Colorado College)
4. Better Living through Prose Composition: The Moral and Ethical World of Greek *Progymnasmata*. **Craig A. Gibson** (University of Iowa)
5. The Breath of Art: Pseudo-Hermogenes on the *Pneuma*. **Janet Davis** (Truman State University)

6. Christianity Encounters Greek Myth in the *Acts of the Apostles*. **Brent M. Froberg** (Baylor University)

Section D: Roman Law and History.

Susan Martin (University of Tennessee, Knoxville), presiding

1. Cultural Inclusion in Roman Myths and Roman Marriage. **Tara S. Welch** (University of Kansas)
2. Bondage: *Nexum*, *Stuprum*, and Evolution of Roman Law. **Hans-Friedrich Mueller** (University of Florida)
3. Contract Theory and Land Tenure in the Roman Empire. **Dennis Kehoe** (Tulane University)
4. The Praetorian Guard in the Roman Republican Army. **Stefan G. Chrissantos** (University of California, Riverside)
5. Reconstructing Trajan's Mandate: A Redefinition of *Hetaeria*. **Bradley M. Peper** (Vanderbilt University)
6. The Gaze of the Empress: Succession and Participation in Severan Ideology. **Julie Langford-Johnson** (Indiana University, Bloomington)

Section E: *CPL Panel*: AP Latin: Beginnings and Ends.

Ginny Lindzey (Porter Middle School), organizer

1. Putting it Together-the Ups and Downs, Ins and Outs of Starting a Latin AP Program. **Cary Riggs** (Bolton High School (LA))
2. Vergil Essay Question. **Sue Ann Moore** (Columbia Independent School)
3. AP Latin Multiple Choice Questions. **John E. Sarkissian** (Youngstown State University)

Section F: Remember the Ladies.

Ward Briggs (University of South Carolina), presiding

1. Helen's Indignation. **Hanna M. Roisman** (Colby College)
2. Unraveling Penelope's Knitting. **Lydia R. Haile** (University of Virginia)
3. Penelope and the Art of Memory in the *Odyssey*. **Melissa Mueller** (University of Texas, Austin)
4. She Speaks: Artemisia before Salamis (Herodotus 8.63). **Karen Gunterman** (University of California, Los Angeles)
5. Imagining Consent: Ischomachus' Justification of Gender Roles in Xenophon's *Oeconomicus* 7-10. **Bridget Thomas** (Truman State University)
6. The Place of *pudor*: A Comparison of the Roman and Christian Perspectives on the Deaths of Lucretia, Verginia, and Dido. **Michaela Willi** (Patrick Henry College)

Session Eleven - 1-3 PM ((All Sections in Jefferson A-F)

Section A: *First Vice President's Panel: Teaching Greek in Secondary Schools.*

G. Edward Gaffney (Montgomery Bell Academy), organizer

1. The Promotion of Greek in Grades 9-12. **Conrad Barrett** (California State University, Long Beach)
2. Greek Too: A Clearinghouse. **Ginny Lindzey** (Porter Middle School)
3. A Fledgling Greek Program: Considerations and Challenges Teaching Greek in Secondary Schools. **Abigail Roberts** (The McCallie School)
4. A College Year of Greek in High School. **G. Edward Gaffney** (Montgomery Bell Academy)

Section B: Roman Historiography.

Jeff Tatum (Florida State University), presiding

1. Style in Sallustian Speeches: A Close Look at the Speeches of Caesar and Cato. **Abram Ring** (University of Virginia)
2. Sallust and the Course of History. **Celia E. Schultz** (Yale University)
3. Scipio Aemilianus at Numantia: A New Kind of *virtus*? **Rosemary Moore** (University of Iowa)
4. Consular *Exempla* for a Time of Crisis: Velleius, Vinicius, and Seianus. **Emil A. Kramer** (Augustana College)
5. The Death of the Republic: Chronology, Obituaries and Republican Ideology in Tacitus' *Annales* 3.75-76. **Tom Strunk** (Loyola University, Chicago)
6. Becoming Caesar: Impostors and Emperors in Tacitus. **Trevor S. Luke** (University of Pennsylvania)

Section C: Language and Pedagogy.

Barbara Hill (University of Colorado), presiding

1. *Omnibus Bono*: Co-operative Research in Latin Pedagogy and Cognitive Science. **Peter J. Anderson** (Ohio University)
2. A Structural Arrangement of Text. **Rebecca R. Harrison** (Truman State University)
3. Teaching Latin Verbs by the Numbers. **Wilfred Major** (Louisiana State University)
4. Tense, Aspect, and Relative Time in the Latin Verbal System. **Joseph M. Romero** (Mary Washington College)
5. Literature as Equipment for Living: A Framework for Studying Language, Literature, and Culture. **Andrew S. Becker** (Virginia Tech)

Section D: Aristophanes.

Kenneth Reckford (University of North Carolina, Chapel Hill), presiding

1. Identity Play: Ionian Athenians in Aristophanes. **Monica Florence** (University of Rochester)
2. Agamemnon, Thersites and Sphacteria: Aristophanes' *Knights*. **Ted Tarkow** (University of Missouri, Columbia)
3. Athena's Big Finger: Obscenity and the Gods in *Knights*. **Carl A. Anderson** (Michigan State University)
4. Komastic Elements in *Lysistrata*. **Michael S. Cummings** (Queen's University)
5. Just Desserts: Food, Flatus, Feces and Fortune in Aristophanes' *Wealth*. **Karen Rosenbecker** (Loyola University, New Orleans)
6. Comic Bird Costumes on Vases from the Hamilton Collection. **Kenneth S. Rothwell Jr** (University of Massachusetts, Boston)

Section E: Panel: Translating Horace.

Richard Thomas (Harvard University), organizer

1. The Englishing of Horace: Forms of Attention. **Dan Hooley** (University of Missouri)
2. Horace's Falling Tree Ode. **David Ferry** (Wellesley College)
3. Horace Translation and Morality. **Richard Thomas** (Harvard University)
4. Making Mosaics. **Ralph Johnson** (University of Chicago)

Section F: Science in Antiquity.

Julie Laskaris (University of Richmond), presiding

1. Binding the Nose: Smiths and the Sense of the Smell. **Edmund P. Cueva** (Xavier University)
2. Unspeakable Sounds: Dio Chrysostom on Nasal Noise at Tarsus. **Lawrence Kim** (University of Texas, Austin)
3. Dido and the *Gynaecologia*. **Minna C. Duchovnay** (American Philological Association)
4. *Theriaka*: A Survey of the Literary and Archaeological Evidence for an Ancient Medicine. **Cathy Callaway** (Westminster College)
5. *Nec non et Tityon*: Liver Regeneration and the Poets. **Ian R. McDonald** (University of Toronto, Scarborough)
6. The Rhetoric of Expertise in Aratus' *Phaenomena*. **Matthew Semanoff** (Carleton College)

Session Twelve - 3:15- 5:15 PM (All Sections held in Jefferson Ballroom)

Section A: Panel: Between Myth and History: Flavian Epic and Imperial Culture.

Antony Augoustakis (Baylor University), organizer

1. The Evil of Mother Africa and Her Monsters in Flavian Epic: Reading Regulus' Fight against the Serpent in the *Punica*. **Paolo Asso** (Kenyon College)
2. Kinship and Polity in Silius' *Punica*. **Neil W. Bernstein** (The College of Wooster)
3. Scipio and Domitian in Silius' *Punica*. **Raymond D. Marks** (University of Missouri, Columbia)
4. Lemnian Muderers and Tamed Amazons: Female Outsiders in the *Thebaid*. **Antony Augoustakis** (Baylor University)
5. The *Clementia* of Theseus? Virtue, Intertext and the Nature of Kingship in the *Thebaid*. **Randall Ganiban** (Middlebury College)

Section B: Livy.

John F. Hall (Brigham Young University), presiding

1. A Look at *templum* and *aedes* in Livy's *Ab Urbe Condita*, Books One through Five. **Catherine A. Dunar** (University of Florida)
2. Livy's Cossus Digression - 4.20.5-11: Livy Speaking His Mind. **Wolfgang Polleichtner** (University of Texas, Austin)
3. Livy's Titus Latinius Narrative and the Tragedy of Coriolanus. **Stacie Kadleck** (Indiana University, Bloomington)
4. Livy's *sub iugum*: Examination of an *exemplum*. **Jeffrey Allen** (University of Florida)
5. You're going to wear that?: *Innocentia*, Behavior, and Clothing in the Trials of Postumia and Gaius Sempronius in Livy's *Ab Urbe Condita*. **T. Davina McClain** (Loyola University New Orleans)
6. The Reliability of Rumor in Livy's Books XXI-XXV. **Doug Clapp** (Samford University)

Section C: Ovid's *Metamorphoses*.

(), presiding

1. Forbidden Love: Myrrha and Ovid's Intertextuality. **Amanda Jorgenson** (University of Arizona)
2. Euripides' *Bacchae* as an Inverted Model for Ovid's *Procne*. **Janice Siegel** (Illinois State University)
3. Fighting Like a Man: Sexual Potency and Epic Warfare in Ovid, *Metamorphoses* 12. **Jill Connelly** (Texas Tech University)
4. Fishing with Ovid. **Ethan Adams** (College of Holy Cross)
5. Ovid's Never-Ending *Metamorphoses*. **Wayne L. Rupp Jr.** (Florida State University)
6. Ovid *Metamorphosed*: Naomi Iizuka's *Polaroid Stories*. **John Gruber-Miller** (Cornell College)

Section D: Iliad.

Bruce Heiden (Ohio State University), presiding

1. Aggressive *Xenia*: Bronze for Gold in *Iliad* 6. **Christopher Lovell** (University of Texas, Austin)
2. Achilles, Mother Bird: Similes and Traditionality in Homeric Poetry. **Casey Dué** (University of Houston)
3. Describing Agamemnon's Pain: Metaphor and the Limits of Language. **Mary Ebbott** (College of the Holy Cross)
4. The Pragmatics of Homeric Κερτομῖα. **Alex Gottesman** (University of Chicago)
5. A Fresh View of an Old Crux: *Iliad* 19.76-77 and the Conventions of Assembly. **Deborah Beck** (Swarthmore College)
6. Homeric Philology Between Premodernity and Postmodernity. **Egbert J. Bakker** (University of Texas, Austin)

Section E: *CAMWS Centennial Panel: A Hundred Years of Pedagogy.*

Kenneth F. Kittell Jr. (University of Massachusetts, Amherst), organizer

1. Black Classicists: One Hundred Years Ago. **Michele Valerie Ronnick** (Wayne State University)
2. Latin is a Dead Language or the Empire of a Sign: 1900-2000. **Thomas J. Sienkewicz** (Monmouth College)
3. *Per varios usus artem experientia fecit*: Learning Latin in the mid-20th Century. **Judith Lynn Sebesta** (The University of South Dakota)
4. *Heri, Hodie, Cras*: Perspectives on Change in the Classroom.
Sally Davis (Arlington Virginia Public Schools)
Nathalie Roy (Episcopal Middle/High School, Baton Rouge, LA)
Alexis Landry (Episcopal Middle/High School, Baton Rouge, LA)
Kenneth F. Kittell Jr. (University of Massachusetts, Amherst)

Section F: Rhetorical Ploys.

Ed Carawan (Southwest Missouri State University), presiding

1. The Sophists on Correct Speech. **Michael Gagarin** (University of Texas, Austin)
2. *Metameleia* in the 5th and 4th Century Athenian Oratory. **Laurel Fulkerson** (Florida State University)
3. Socrates' Lesson for Critobulus: A Reading of Xenophon's *Oeconomicus*. **David M. Johnson** (Southern Illinois University, Carbondale)
4. Cultural Contrast and Closure in *Anabasis* 7. **Seán Easton** (University of Washington)
5. Can One Really 'Know the Laws Too Well' in Fourth Century Athens? **Michael de Brauw** (University of Minnesota)
6. Demosthenes' *Against Timocrates* (Dem.24) and the Rhetoric of Conspiracy. **Joseph Roisman** (Colby College)