

PROGRAM



104th Annual Meeting

Marriott University Park Hotel
Tucson, Arizona, April 16-19, 2008

at the invitation of the **University of Arizona**

Local Committee

Bella Vivante, Chair	University of Arizona
John Bauschatz	University of Arizona
Doug Freeble	University of Arizona
Holly Keech	University of Arizona
Sarah Knapp Palumbo	Desert Vista High School
Marilyn Skinner	University of Arizona
Mary Voyatzis	University of Arizona
Cynthia White	University of Arizona

Wednesday, April 16, 2008

3:30-7:30 p.m.	Pre-Conference Workshop for Students <i>Disce ut Doceas</i> : Preparing to be a TA in Latin - organized by the Graduate Student Issues Committee: Mark A. Thorne (University of Iowa), Polyxeni Strolonga (University of Illinois, Urbana-Champaign), Sharada Price (University of Iowa)	Canyon
5:00-8:00 p.m.	Registration	Foyer
5:00-8:00 p.m.	Book Display	Ventana
5:30-8:00 p.m.	Dinner Meeting for CAMWS Executive Committee	Conference
8:00-10:00 p.m.	Opening Reception hosted by the CAMWS <i>Consulares</i> All welcome, especially first-time attendees of a CAMWS meeting. Cash bar.	Sabino

Thursday, April 17, 2008

7:30 a.m.-5:00 p.m.	Registration	Foyer
8:00 a.m.-5:00 p.m.	Book Display	Ventana
8:15-9:45 a.m.	First Paper Session	Canyon A

Section A

Greek Historiography 1

Victoria E. Pagán (University of Florida), presiding

1. Demaratus, Xerxes, and Spartan Rules of Succession in Persia. **Richard Persky** (University of Michigan)
2. Heroic Self-Mutilation in Herodotus' *Histories*. **Derek H. Smith** (University of North Carolina, Chapel Hill)
3. "Honor, Fear and Profit": *Non-Universal* Terms in Thucydides. **Daniel P. Tompkins** (Temple University)
4. Thucydides and the Murder of Phrynichus. **George E. Pesely** (Austin Peay State University)

8:15-9:45 a.m.	First Paper Session	Canyon B
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Section B

Roman Life

James V. Lowe (John Burroughs School), presiding

1. Varro and the Aesthetics of Agriculture. **Britta K. Ager** (University of Michigan)
2. Valediction in Seneca's *Letters*. **Yasuko Taoka** (Southern Illinois University)
3. Bodies and Houses in Seneca's *Moral Epistles* 7 and 43. **Amanda R. Wilcox** (Williams College)
4. Symmachus, Ausonius, and the Right of Authorship. **Scott C. McGill** (Rice University)

Thursday, April 17, 2008

8:15-9:45 a.m

First Paper Session

Canyon C

Section C

Roman Studies

James S. Ruebel (Ball State University), presiding

1. Eucharis Liciniae Liberta. **Sander M. Goldberg** (University of Los Angeles, California)
2. Lucretius' Split Personality: An Examination of the Tension Between his Philosophical and Literary Aims. **Michael J. Reddoch** (University of Cincinnati)
3. Crassus, Antonius, and Scaevola on civil law and expertise in Book I of *De Oratore*. **Michael de Brauw** (Northwestern University)
4. *Dirus exclamat Charon*: Seneca's Use of *Oratio Recta* in "Messenger" Speeches. **Thomas D. Kohn** (Wayne State University)

8:15-9:45 a.m

First Paper Session

Madera

Section D

Pedagogy In Classics

Dawn LaFon (White Station High School, TN), presiding

1. Harry Potter and the Mythology Class. **Vassiliki Panoussi** (College of William and Mary)
2. From Plato to Philip K. Dick: Science Fiction in the Classics Classroom. **Jennifer A. Rea** (University of Florida)
3. Social Networks and Socrates: Web 2.0 Hubs for Classics Pedagogy. **Andrew Reinhard** (Bolchazy-Carducci Publishers)
4. What does an information-literate classics major need to know? **Judson S. Herrman** (Allegheny College)

8:15-9:45 a.m

First Paper Session

Pima

Section E

Lucretius

David F. Bright (Emory University), presiding

1. Lucretius, Heraclitus, and the Muses. **Daniel W. Leon** (University of Virginia)
2. Re-Approaching Therapy in the *De Rerum Natura*: Identification with Poetic Imagery as Psychoanalytic Repetition. **Joseph R. Danielewicz** (Ohio State University)
3. Making the Ideal Real: Lucretius' Use of the Pastoral in *De Rerum Natura*. **Matthew Semanoff** (University of Montana)
4. Honey for the Soul: Lucretius' Sweet Poetry. **Gwendolyn M. Gruber** (University of Iowa)

Thursday, April 17, 2008

8:15-9:45 a.m

First Paper Session

Conference

Section F

Greek Philosophy

Mark F. Williams (Calvin College), presiding

1. Heraclitus the Prophet. **Paul E. Gauthier** (Vanderbilt University)
2. Aristotle's Criticisms of Plato's Tripartite Soul. **John F. Finamore** (University of Iowa)
3. Aristotle's *Megalopsuchia*: A Multi-Tracked Explanation. **Benjamin V. Hole** (Lewis and Clark College)
4. Sources of Origen's "Psychology": Platonist and Christian. **Kirk A. Essary** (Texas Tech University)

10 a.m.-noon

Second Paper Session

Canyon A

Section A

Greek Historiography 2

Stewart G. Flory (Gustavus Adolphus College), presiding

1. A Source for Arrian's Discussion of Alexander's Character at *Anabasis* 7.1-2. **Bradley Buszard** (Christopher Newport University)
2. (Re)enactment and (Re)foundation: Plutarch, Thucydides and the Founding of Rome. **Jason L. Banta** (University of Notre Dame)
3. Plutarch's *Pompey*: a Roman Paper Tiger. **Michael D. Nerdahl** (University of North Carolina, Greensboro)
4. "Did He Really Believe That?": Belief and the Past in Strabo's *Geography*. **Nicholas Gresens** (Indiana University/Monmouth College)
5. Fortune's laughter and a bureaucrat's tears: Sorrow, supplication, and sovereignty in Justinianic Constantinople. **Charles F. Pazdernik** (Grand Valley State University)
6. Absent Muse, Epichoric Memory. **Denver Graninger** (University of Tennessee)

10 a.m.-noon

Second Paper Session

Canyon B

Section B

Petronius and Apuleius

Christopher J. Nappa (University of Minnesota), presiding

1. False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyricon*. **Mike Lippman** (Rollins College)
2. A Message for the Critics in Petronius' 'Bellum Civile' (*Sat.* 118-124). **Stephen M. Kershner** (University at Buffalo, SUNY)
3. From the Bellies of Beasts: Performance and the Co-Production of Identity in Apuleius' *Metamorphoses*. **Susan A. Curry** (Indiana University)
4. *Metamorphoses*: A Master's View of a Slave Narrative. **E. Del Chrol** (Marshall University)
5. Sight as a Metaphor for Corruption and Redemption in Apuleius' *Metamorphoses*. **Charlou Koenig** (University of Iowa)
6. Articulating the Ineffable, Structuring the Abstract: Apuleius and Cupid's *domus regia*. **Gillian McIntosh** (San Francisco State University)

Thursday, April 17, 2008

10 a.m.-noon. Second Paper Session Canyon C

Section C

Panel

Rediscovering Homer: Capturing the Venetus A Manuscript of the *Iliad*

Casey Dué (University of Houston), organizer

1. Homer and History in the Venetus A. **Casey Dué** (University of Houston)
2. The Venetus A and the joy of (re)discovery. **Mary Ebbott** (College of the Holy Cross)
3. A Terabyte of Homer: Managing the Data for the CHS/Marciana Project. **Christopher W. Blackwell** (Furman University)
4. The *scholia vetera* and a new electronic edition of the Venetus A. **Neel Smith** (College of the Holy Cross)
5. Response. **Ross Scaife** (University of Kentucky)

10 a.m.-noon Second Paper Session Madera

Section D

Archaeology 1

Eleni Hasaki (University of Arizona), presiding

1. Controlling the Countryside: Defining the Territory of Mycenae. **Lynne A. Kvapil** (University of Cincinnati)
2. Reconstructing Greek Masculinity: Minoan and Spartan Drinking Rituals. **Casey J. Starnes** (University of Missouri, Columbia)
3. Greek Girls Gone Wild? Mycenaean Women in Celebratory Roles. **Julie A. Hruby** (Grand Valley State University)
4. The Writing on the Mirror: Images of Texts on Etruscan Mirrors. **Jacquelyn H. Clements** (Johns Hopkins University)
5. Dividing the Past: Classical and Christian Archaeology in 19th Century Rome. **Jamie B. Erenstoft** (University at Buffalo, SUNY)

10 a.m.-noon Second Paper Session Pima

Section E

Ovid 1

Samuel J. Huskey (University of Oklahoma), presiding

1. Island-Hopping: Ovid's Ariadne and Her Texts. **Barbara Weiden Boyd** (Bowdoin College)
2. Healers Who do not Heal: the Therapy of Poetry in the *Georgics* and *Metamorphoses*. **Julia Nelson-Hawkins** (Ohio State University)
3. Exile and the Feminine Subject in Ovid's Epistolary Poems. **Denise E. McCoskey** (Miami University)
4. Leander: Ovid's Unconventional Lover (*Heroides* 18). **Nicolas P. Gross** (University of Delaware)
5. The Figure of Elegy in *Amores* 3.1: Elegy as *Poeta*, Elegy as *Puella*, *Puella* as *Poeta*. **Caroline A. Perkins** (Marshall University)
6. The Poets' Janus. **Joshua L. Langseth** (University of Iowa)

Thursday, April 17, 2008

10 a.m.-noon Second Paper Session Conference

Section F

Plato

Stephen C. Fineberg (Knox College), presiding

1. Ambivalence and the *Apology*. **Charles Platter** (University of Georgia)
2. Διὰ λόγων, ἐν λόγοις, καὶ λόγῳ: The Colloquial Instrumental in Plato's *Gorgias*. **William D. White** (University of Colorado, Boulder)
3. Words from the Wise: The Role of Priestly Voices in Plato. **Steve Maiullo** (Ohio State University)
4. The Space Between: Alcibiades and Eros in Plato's *Symposium*. **Heather C. Kelly** (University of Arizona)
5. Between Plato's *Republic* and *Symposium*: Searching for the Middle Path. **Emil A. Kramer** (Augustana College)
6. War and Foreign Policy in *Republic* Book IV. **Jim Hamm** (University of Minnesota)

Noon-1:00 p.m. Boxed Luncheon Meeting for CAMWS Committees Sabino

1:15-3:15 p.m. Third Paper Session Canyon A

Section A

Greek History 1

Steven Johnstone (University of Arizona), presiding

1. Draft-Dodging Ephebes: The Avoidance of Military Service in the Ephebeia. **John L. Friend** (University of Texas, Austin)
2. οὐκ ἐλάττω παραδῶσω τὴν πατρίδα: The Ephebic Oath and the Oath of Plataia in Fourth Century Athens. **Danielle L. Kellogg** (Brooklyn College)
3. Athens, Alexander and the Adriatic: Insurgence in the Age of Empire. **Timothy Howe** (St. Olaf College)
4. Harpalos' Arrival in Athens as a 'Structure of the Conjuncture'. **Alex J. Gottesman** (Bryn Mawr College)
5. Harpalus: an Actor of Alexander's Policy. **Rebecca E. Nagel** (Guadalupe Alternative Programs)
6. Macedonian Treason Cases: the question of authority. **Carol J. King** (Sir Wilfred Grenfell College, Memorial University)

1:15-3:15 p.m. Third Paper Session Canyon B

Section B

Panel

Petronius' *Satyrice*: Readings, Rationales, Reception

Marsha B. McCoy (Austin College), organizer

1. Ecphrasis, Spectacle and Vision: Poetic Reception of the *Satyrice* in Martial and Statius. **J. Mira Seo** (University of Michigan)
2. Narrators Ancient and Modern: Petronius' *Satyrice* and Fitzgerald's *The Great Gatsby*. **James L. W. West, III** (Pennsylvania State University)
3. Anti-Petronian Elements in *The Great Gatsby*. **Robert J. Sklenář** (University of Tennessee)
4. Bakhtin and Petronius' *Satyrice*. **Marsha B. McCoy** (Austin College)

Thursday, April 17, 2008

1:15-3:15 p.m. Third Paper Session Canyon C

Section C

Reception Studies 1

Brent M. Froberg (Baylor University), presiding

1. A Vergilian Ekphrasis in Vida's *Christiad* 1. **Wolfgang Polleichtner** (Ruhr-Universität, Bochum)
2. Ambrogio Fracco's Christian Ovidian *Fasti*. **John F. Miller** (University of Virginia)
3. Ovidian Sources of Diego Velázquez's *Las Hilanderas*. **Deanna L. Wesolowski** (University of Missouri, Columbia)
4. Mexico's Phoenix and Tenth Muse: Sor Juana Inés de la Cruz and the Command to Abandon the Classics. **Edmund P. Cueva** (Xavier University)
5. Oedipus as Hero in Sophocles and Camus. **Steve B. Heiny** (Earlham College)
6. Reflections of Catullus 38 in Allen Ginsberg's "Malest Cornifici Tuo Catullo". **Alan M. Corn** (Bexley High School, OH)

1:15-3:15 p.m. Third Paper Session Madera

Section D

Greek Epic 1

T. Davina McClain (Louisiana Scholars' College, Northwestern State University), presiding

1. Losing Their Religion: Odysseus' Crew on Thrinakia and the Rebellious Israelites in Exodus 32. **Bruce Loudon** (University of Texas, El Paso)
2. Homeric Horses and their Vedic Cognates. **Ryan C. Platte** (University of Washington)
3. The Guslar and the Dalang. **Timothy W. Boyd** (University at Buffalo, SUNY)
4. *Semel in quoque*: The Homeric Noun-Adjective Phrases that Occur Once in Each Epic. **James H. Dee** (University of Illinois, Chicago)
5. The Offices of Olympus. **Victor Castellani** (University of Denver)
6. The Ionic Alphabet, Book Divisions, and Homer. **Carolyn Higbie** (University at Buffalo, SUNY)

1:15-3:15 p.m. Third Paper Session Pima

Section E

Catullus

Ellen Greene (University of Oklahoma), presiding

1. Love and War in Catullus' Poem 11. **Susan O. Shapiro** (Utah State University)
2. *Catullus Urbanus*: Urbanity and the Choliambic in Catullus 22 and 39. **Jameson C. Farmer** (Samford University)
3. Catullus: Naughty Poet or Playful Character? **Amy Griffin** (University of Georgia)
4. The Invulnerability of Outsider Status in Catullus 44. **Wells S. Hansen** (Milton Academy, MA)
5. *Sermo* and *Techne*: Septimius and Acme in Catullus c. 45. **Heather A. Woods** (University of Minnesota)
6. Allusions to Grandeur: Catullus 64 and Ptolemaic Court Panegyric. **Basil J. Dufallo** (University of Michigan)

Thursday, April 17, 2008

1:15-3:15 p.m.

Third Paper Session

Conference

Section F

Panel

ΔΕΙΝΑΙ ΜΗΧΑΝΑΙ: Tricks for Teaching Greek

Wilfred E. Major (Louisiana State University), organizer

1. *Athenaze* and Vocabulary Frequency. **Rachael E. Clark** (Garland High School, TX)
2. A twenty-first century Euterpe: The *Dire Straits* of Elementary Greek. **Georgia L. Irby-Massie** (College of William and Mary)
3. The Drama of Contract Verbs: Thinking Inside and Outside the Box. **Byron F. Stayskal** (University of Iowa)
4. Intermediate Greek: Engaging the Text. **Dorothy A. Rohner** (University of North Carolina, Asheville)
5. The College Greek Exam. **Albert T. Watanabe** (Louisiana State University)

3:30-5:30 p.m.

Fourth Paper Session

Canyon A

Section A

Greek History 2

John F. Bauschatz (University of Arizona), presiding

1. The Oligarchic Ideology of Freedom in Fifth-Century Greece. **Andrew Alwine** (University of Florida)
2. Did Themistocles Envision Building the Long Walls? **David H. Conwell** (Baylor School, TN)
3. Containerization and the Rationalization of Consumption in Ancient Greek Households. **Steven Johnstone** (University of Arizona)
4. Professions of *Penia* by Athenian Litigants. **Robert Nichols** (Indiana University)
5. Athenian Prostitution and the Law. **Allison Glazebrook** (Brock University)
6. Democracy in Hellenistic Cos: An Anthropological Perspective. **Colleen E. Kron** (Northwestern University)

3:30-5:30 p.m.

Fourth Paper Session

Canyon B

Section B

Greek Epic 2

Ward W. Briggs (University of South Carolina), presiding

1. Repositioning Hesiod's *Works and Days* in the Context of a Changing Society. **David C. Carlisle** (University of North Carolina, Chapel Hill)
2. Odysseus and the Phaeacians: Building Trust in a Xenophobic Community. **Daniel J. Griffin** (Duke University)
3. The Men Who Would Be King: βασιλῆος in the *Argonautica*. **Amanda Regan** (University of Michigan)
4. *Binding Spell*: The Merging of Orpheus and Medea in the *Argonautica*. **Suzanne Lye** (University of California, Los Angeles)
5. Weaving Metis in Hes. Sc. 1-56. **Timothy S. Heckenlively** (Baylor University)
6. Epic Authority: Quintus of Smyrna's Construction of Poetic Identity (*Posthomerica* 12.306-313). **Vincent E. Tomasso** (Stanford University)

Thursday, April 17, 2008

3:30-5:30 p.m.

Fourth Paper Session

Canyon C

Section C

Latin Poetry

Robert W. Ulery, Jr. (Wake Forest University), presiding

1. Helen of Sparta, Helen of Troy, Helen of Rome?: Helen in Augustan Age Poetry. **Meredith D. Prince** (Auburn University)
2. Why Say They Were Friends? Post-Augustan Poets on Horace and Virgil. **Shannon N. Byrne** (Xavier University)
3. *Vultus Componere Famae Taedet*: Sulpicia's self-definition. **Jessica A. Westerhold** (University of Toronto)
4. Sulpicia, According to Giovanni Pontano. **John T. Quinn** (Hope College)
5. The Nightmare of Arcady: A Complementary Reading of the *Dirae* and *Lydia*. **Joseph Groves** (University of Michigan)
6. Medieval "Date Rape" in the *Carmina Burana*? **Lora L. Holland** (University of North Carolina, Asheville)

3:30-5:30 p.m.

Fourth Paper Session

Madera

Section D

Panel

Trajan's Column Meets the Classroom: Pedagogical Applications of the 2006 NEH Summer Seminar

Linda M. Gigante (University of Louisville), organizer

1. "A Picture is Worth a Thousand Words". **Bertha Gutman** (Delaware County Community College)
2. Teaching with a Memorial Website: From Trajan to Iraq. **Laura Wood** (Tarrant County College)
3. A Fruitful Intrusion: Trajan's Column in the Russian Civilization Classroom. **Julia Zarankin** (University of Missouri, Columbia)
4. "The Age of Trajan": Introducing Undergraduates to Roman Civilization. **Linda M. Gigante** (University of Louisville)
5. Response. **Richard J. A. Talbert** (University of North Carolina, Chapel Hill)
6. Response. **Michael R. Maas** (Rice University)

3:30-5:30 p.m.

Fourth Paper Session

Pima

Section E

Latin Epic

John C. Gruber-Miller (Cornell College), presiding

1. Ennius' Roman *Medea*. **Amanda J. Sherpe** (University of Colorado, Boulder)
2. Sleepless in Carthage: A Tripartite Sapphic Allusion in the Dido Episode of Vergil's *Aeneid*. **Barbara A. Blythe** (College of William and Mary)
3. Quantity, Quality, Transformation & Tension: the etymological implications of Vergil's uses of *ingens*. **Lorina N. Quartarone** (University of St. Thomas)
4. Aeetes in the *Argonautica* of Valerius Flaccus. **Hugh Parker** (University of North Carolina, Greensboro)
5. Subverted Katabasis: Trespass, Strife, and Loss in Statius's *Thebaid*. **Mariah Smith** (University of Kansas)
6. Statius' *Thebaid*: The Oneness of Doubling and the Two Horns of Princeps Natura. **Charles E. Blume** (University of Vermont)

Thursday, April 17, 2008

3:30-5:30 p.m. Fourth Paper Session Conference

Section F
Panel

Disce Latinam! Creating the Next College Level Introductory Latin Course

Kenneth F. Kitchell, Jr. (University of Massachusetts, Amherst) and
Thomas J. Sienkewicz (Monmouth College), co-organizers

1. Completing the Revolution: The Philosophy behind *Disce Latinam!* **Kenneth F. Kitchell, Jr.** (University of Massachusetts, Amherst)
2. Ready, Set, Engage! **Barbara A. Hill** (University of Colorado, Boulder)
3. So Much Latin, So Little Time. **Wilfred E. Major** (Louisiana State University)
4. *E pluribus unum*: Can One Text Do It All? **Cynthia White** (University of Arizona)
5. Response. **Thomas J. Sienkewicz** (Monmouth College)

6:00-6:30 p.m.	Business Meeting: CAMWS Southern Section	Canyon C
6:30-7:30 p.m.	Happy Hour for Graduate Students	Sabino
6:30-7:30 p.m.	<i>Promulsides Latinae</i> : Conversational Latin (SALVI)	Canyon B
6:30-7:30 p.m.	Vergilian Society Reception	Canyon A
6:30-8:00 p.m.	Dinner Meeting of CAMWS Vice-Presidents	Madera
8:00-10:00 p.m.	Fifth Paper Session	Canyon C

Section C
Panel

Quid Novi? What's New in AP Latin? What's Enduring?

Mary Pendergraft (Wake Forest University), organizer

1. The 2007 Exams: How Many and How Good? **Mary Pendergraft** (Wake Forest University)
2. Introducing the new AP Latin Exam Teacher's Manual. **Dawn LaFon** (White Station High School, TN)
3. "It All Comes Down to Reading the Latin". **Wells S. Hansen** (Milton Academy, MA)

8:00-10:00 p.m. Fifth Paper Session Pima

Section E

Graduate Student Issues Committee (GSIC) Panel

Welcome to the Circus: Balancing the Workload and "Real Life" Throughout Your Career

Mark A. Thorne (University of Iowa), organizer

1. Surviving and Thriving in the First Year Out of Graduate School.
Robert Holshuh Simmons (University of North Carolina, Greensboro)
2. Learning to Handle (and Even Enjoy) the One-Year Job. **Kristopher F. Fletcher** (Louisiana State University)
3. Some Reflections on Earning Tenure. **Antonios C. Augoustakis** (Baylor University)
4. The Ins and Outs of Academic Relationships. **Julia Nelson Hawkins** (Ohio State University)
5. Midlife Reflections of a Working Mother. **Julia D. Hejduk** (Baylor University)

Friday, April 18, 2008

7:00-8:00 a.m.	Buffet Breakfast sponsored by the Women's Classical Caucus	Sabino
7:30 a.m.-noon	Registration	Foyer
8:00 a.m.-noon	Book Display	Ventana
8:15-9:45 a.m.	Sixth Paper Session	Canyon A

Section A
Latin Satire

Cynthia White (University of Arizona), presiding

1. Mendicancy and Competition in Martial 12.32 and Catullus 23. **Maria S. Marsilio** (St. Joseph's University)
2. Change, decline, progress, and satire in Juvenal's third book. **Cathy C. Keane** (Washington University)
3. Conspiracy in the Satires of Juvenal. **Victoria E. Pagán** (University of Florida)
4. Juvenal's Eunuchs: Masculinity and Exclusion in the Sixth Satire. **Christopher J. Nappa** (University of Minnesota)

8:15-9:45 a.m.	Sixth Paper Session	Canyon B
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Section B
Roman Religion

Carin M. Green (University of Iowa), presiding

1. Bona Dea and Cicero's public image. **Karen Acton** (University of Michigan)
2. *Circa deos ac religiones*: The category of religion in public discourse about the Roman emperor. **Matthew Polk** (Harvard University)
3. Toward an Ovidian Poetics of Eating. **Tom A. Garvey** (University of Virginia)
4. Epona Salvator?: Isis and the Horse Goddess in Apuleius' *Metamorphoses*. **Jeffrey Winkle** (Calvin College)

8:15-9:45 a.m.	Sixth Paper Session	Canyon C
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Section C
Greek Novel

Edmund P. Cueva (Xavier University), presiding

1. Hermes in Lucian's Comic Fiction. **Ian C. Storey** (Trent University)
2. A Walk in the Clouds: Lucian's *Nigrinus* and its Relationship to Plato's *Phaedrus*. **Anna I. Peterson** (Ohio State University)
3. Reading *Callirhoe* through Homer: Chariton's Deployment of Homeric Quotation. **Richard F. Buxton** (University of Washington)
4. Perspective and Perception: The limits of narratology in the ancient novel. **Stephen A. Nimis** (Miami University)

Friday, April 18, 2008

8:15-9:45 a.m.

Sixth Paper Session

Madera

Section D

Latin Paedagogy

Terence D. Tunberg (University of Kentucky), presiding

1. Word Reordering After *Ordo Est*: A Comparison of Porphyryon and Servius. **David L. Sigsbee** (University of Memphis)
2. Teaching Hyperbaton, or How to Recognize What Hyperbaton is *Not*. **Maura K. Lafferty** (University of Tennessee)
3. The Census of the Final Letters Occurring in Latin. **Tom N. Winter** (University of Nebraska, Lincoln)
4. Authentic Stories in the Latin One Classroom. **LeaAnn A. Osburn** (Barrington High School, IL, retired)

8:15-9:45 a.m.

Sixth Paper Session

Pima

Section E

Cicero 1

Susan D. Martin (University of Tennessee), presiding

1. Language and Artistry in Cicero's *Pro Archia*. **Erika J. Nesholm** (Georgetown University)
2. Cicero's *Pro Archia*: What Grattius (might have) said. **Jon C. Hall** (University of Otago)
3. Cicero's Rhetorical Branding and Dismemberment of Catiline. **Christina E. Franzen** (Marshall University)
4. The Rhetorical Technique of Self-Blame in Cicero's *First Catilinarian Oration*. **Tiffany A. Lee** (University of Missouri, Columbia)

8:15-9:45 a.m.

Sixth Paper Session

Conference

Section F

Greek Studies

Kathryn A. Thomas (Creighton University), presiding

1. The *pharmakos*-victor complex in Greek athletics. **Tom Hawkins** (Ohio State University)
2. Cynisca's Olympic Victories. **Kristina R. Ingersoll** (University of Colorado, Boulder)
3. Apollo, Admetus, and the Problem of Pederastic Hierarchy. **Thomas K. Hubbard** (University of Texas, Austin)
4. The Greek Riddle: Considerations of Genre, Occasion, and Poetics of the *griphos*. **Alexander C. Loney** (Duke University)

Friday, April 18, 2008

10:00 a.m.-noon Seventh Paper Session

Canyon A

Section A
Greek Poetry

Jon S. Bruss (University of Kansas), presiding

1. A contest of *erga*: Aphrodite against Athena, Artemis and Hestia in the *Homeric Hymn to Aphrodite*. **Polyxeni Strolonga** (University of Illinois, Urbana-Champaign)
2. Lesbian Wisdom and Horace's Advisory Mode. **William Tortorelli** (Northwestern University)
3. Agency, Responsibility, and Blame in Sappho fr. 16. **David J. Riesbeck** (University of Texas, Austin)
4. **Χάρης** for Chariclo: From Narrative to Ritual in Callimachus' *Hymn to Athena*. **Keyne Cheshire** (Davidson College)
5. Callimachus' Muses: Divine and Authorial Voice in the *Aitia*. **Mary Depew** (University of Iowa)
6. The Paiderastic Elegies of Book 2 and the Question of the Theognidea's Authorship. **Andrew Lear** (DePauw University)
7. Epigram and the "age of gold": Paulus Silentiarius, *A.P.* 5.217, and the Classical Tradition. **Angela L. Gosetti-Murrayjohn** (University of Mary Washington)

10:00 a.m.-noon Seventh Paper Session

Canyon B

Section B
Roman History 1

John F. Hall (Brigham Young University), presiding

1. A Lamentable Victory: Nero and the Death of Agrippina. **Trevor S. Luke** (Florida State University)
2. The Arrival of Berenice in Rome and the Execution of Helvidius Priscus. **Michael S. Vasta** (Indiana University)
3. *Italia Restituta*: the Economic Policy of Trajanic Road Construction. **Sailakshmi Ramgopal** (University of Chicago)
4. Dwarfs in Early Imperial Spectacles. **Stephen Brunet** (University of New Hampshire)
5. Sex and the Corruption of Slaves. **Matthew Perry** (Juilliard School, NY)
6. The Bimillenary of the Teutoburg Forest Battle. **Herbert W. Benario** (Emory University)

10:00 a.m.-noon Seventh Paper Session

Canyon C

Section C
Classics in Film

Alena A. Allen (Cathedral High School, CA), presiding

1. Dido and Aeneas in Venice: Willaert's treatment of Vergil's speeches. **Philip V. Barnes** (John Burroughs School, MO)
2. A Sabra in Judaea: the 1959 *Ben-Hur*. **Ruth Scodel** (University of Michigan)
3. Terrence Malick's *The New World* and Homer's *Odyssey*. **Seán Easton** (Gustavus Adolphus College)
4. All Coens are Liars: Homer, *O Brother Where Art Thou?*, and the Reconstruction of the Past. **Anise K. Strong** (Northwestern University)
5. Almodóvar's Female *Odyssey*. **Corinne O. Pache** (Yale University)

Friday, April 18, 2008

10:00 a.m.-noon Seventh Paper Session

Madera

Section D
Archaeology 2

Liane Houghtalin (University of Mary Washington), presiding

1. The Cup of Socrates: Sympotic Cups Over Time. **Kathleen M. Lynch** (University of Cincinnati)
2. A Comforting Massacre: 200 years of Ilioupersis Scenes. **Debra A. Trusty** (Florida State University)
3. Renewing, Reusing, and Recycling in the Greek House. **Barbara Tsakirgis** (Vanderbilt University)
4. Dining Imagery on Classical Athenian Funerary Reliefs. **Wendy E. Closterman** (Bryn Athyn College)
5. Agony in the Dining-Room: Competitive Imagery in Domestic Floor Mosaics. **Alexis M. Christensen** (University of Iowa)

10:00 a.m.-noon Seventh Paper Session

Pima

Section E
Cicero 2

James M. May (St. Olaf College), presiding

1. Audience Expectations and Persuasion in Cicero's *Pro Roscio Amerino*. **Christopher P. Craig** (University of Tennessee)
2. Concordia in *Pro Cluentio*, 143-160. **Marco J. Zangari** (University of Puget Sound)
3. Cicero's *Pro Sulla* and the Bobbio Scholiast: What can we learn from "Bob"? **Jane W. Crawford** (University of Virginia)
4. Prayer Formulae and Ritualistic Language in Cicero's *De Domo*. **Dustin W. Dixon** (Northwestern University)
5. The Pastoral Effect in Cicero's *Pro Caelio*: A study in semantics and ideology. **Samantha L. Marsh** (University of Florida)
6. Antony, Cicero, and the *Colloquium Absentium Amicorum*. **Jennifer Ebbeler** (University of Texas, Austin)

10:00 a.m.-noon Seventh Paper Session

Conference

Section F
Greek Comedy

S. Douglas Olson (University of Minnesota), presiding

1. 'Free Speech' and Public Opinion in the Athenian Democracy During the Peloponnesian War: Aristophanes and his targets of criticism. **Kory L. Plockmeyer** (University of Florida)
2. The Dionysian Logic of Aristophanes' *Frogs*. **Stephen Fineberg** (Knox College)
3. Athena and Aristophanes in the Parabasis of *Clouds*. **Carl A. Anderson** (Michigan State University)
4. The Politics of Pederasty in Aristophanes' *Ecclesiazusae*. **Chad Schroeder** (Cornell University)
5. Relative Femininity: Aristophanes' Characterization of Euripides in *Thesmophoriazusae*. **Katie Lamberto** (University at Buffalo, SUNY)
6. "Old" Pan and "New" Pan in Menander's *Dyskolos*. **Ippokratis Kantzios** (University of South Florida)

Friday, April 18, 2008

NOTE: All Friday-afternoon sessions will take place on the campus of the University of Arizona, within easy walking distance of the hotel. Transportation will be available for those unable to walk to the campus.

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 123

Section A

Panel

The Influence of Republican Drama

Christopher V. Trinacty (Amherst College), organizer

1. Playful Quotation: Cicero's *Fam.* and Republican Drama. **Sarah L. Jacobson** (Brown University)
2. *Propertius Tragicus*: Ennian Allusion in Propertius. **Christopher V. Trinacty** (Amherst College)
3. Plautus' and Seneca's Ulysses: Some Questions of Influence and Intertextuality. **Michael Fontaine** (Cornell University)
4. Martial's Dramatic Prefaces. **Katherine Wasdin** (Yale University)
5. Parasitic Patrons, Whoring Wives, and Mercenary Men in Juvenal's *Satires*: From Comic Character to Contemptible Caricature. **Heather Vincent** (Eckerd College)

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 125

Section B

Propertius

Antonios C. Augoustakis (Baylor University), presiding

1. "To speak is never neutral." Finding the Female Body in Propertius. **Erika Zimmermann Damer** (University of North Carolina, Chapel Hill)
2. Sex, Violence, and the Elegiac Hero in Propertius 2.15. **Ellen Greene** (University of Oklahoma)
3. On Reading Propertius 2.29A and 2.29B as Paired Poems. **Helena Dettmer** (University of Iowa)
4. A Change of Direction(s): "Puella" and "Poeta" in Propertius 3.10. **Barbara P. Weinlich** (Texas Tech University)
5. Propertius 4.4 and Euripides' *Iphigenia at Aulis* 1540-1612. **Lindsay J. Rogers** (University of Florida)

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 127

Section C

Epigraphy and Papyrology

Judith A. Evans-Grubbs (Washington University), presiding

1. What's in a Name? The Inscriptions on the Siphnian Treasury at Delphi. **Alexandra Pappas** (University of Arkansas)
2. Non-Alexandrian erudition and the papyri. **Cassandra Borges** (University of Michigan)
3. Aerial Insults: The Historical and Archaeological Value of Inscribed Leaden Sling-Bullets. **Brandon R. Olson** (Penn State University)
4. Exhortation in Greek and Latin Honorific Inscriptions: a tale of difference. **Jinyu Liu** (DePauw University)
5. Late Roman Census Inscriptions: Dating and Context. **Kyle Harper** (University of Oklahoma)

Friday, April 18, 2008

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 207

Section D

Presidential Panel in honor of Gregory N. Daugherty
Classics and the American Western: Making Film, History, and Myth
Part I: *Tantae molis erat*: Frontiers and Foundations
Martin M. Winkler (George Mason University), organizer

1. The Journey of Self-Discovery in Greek Epic and Tragedy and in the Western. **Frederick M. Ahl** (Cornell University)
2. Violated Economies: Iliadic Exchange in Robert D. Webb's *White Feather* (1955). **Lorenzo F. Garcia, Jr.** (University of New Mexico)
3. The Wounded Hero in the Western Films of Howard Hawks. **Life Blumberg** (University of Iowa)
4. *Arma virosque canit*: John Ford, America's Virgil. **Martin M. Winkler** (George Mason University)

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 133

Section E

Cicero 3

Robert W. Cape, Jr. (Austin College), presiding

1. *Sata est enim ingenio*: Historical Memory and Self-Representation in Cicero's Written Marius. **Eleanor W. Leach** (Indiana University)
2. The Claudii Marcelli in Cicero's *Brutus*. **Gabriel Grabarek** (Indiana University)
3. *Beneficia* in Cicero's *De Officiis* and *Philippic II*. **Aaron W. Wenzel** (Ohio State University)
4. Adoptees and exposed children in Roman declamation: Commodification, luxury, and the threat of violence. **Neil W. Bernstein** (Ohio University)
5. Pompeius *Apolitikotatos*: Speech vs. Action in Cicero's *Letters to Atticus*. **Jonathan P. Zarecki** (University of North Carolina, Greensboro)
6. The Rhetoric of Conversion and the Conversion of Rhetoric in Augustine's *Confessions*. **Rocki T. Wentzel** (Ohio State University)

1:15 pm.-3:15 p.m. Eighth Paper Session

McClelland 134

Section F

Panel

Periti/ae Utriusque Modi: Two Methods, One Profession
Carin M. Green (University of Iowa), organizer

1. *Aperite Libros*: We See What We Seek. **Robert B. Patrick** (Parkview High School, GA)
2. *Mores et Modi*: Practices and Methods. **Sherwin D. Little** (Indian Hill High School, OH)
3. Splitting Priorities the Productive Way. **Ginny T. Lindzey** (Dripping Springs High School, TX)
4. Active Learning: The key to learning Latin. **John C. Gruber-Miller** (Cornell College)
5. Response. **Cynthia White** (University of Arizona)

Friday, April 18, 2008

3:30-5:30 p.m.

Ninth Paper Session

McClelland 123

Section A

Vergilian Society Panel

Vergil's Goddesses and Heroines:

Authenticating the Early Goddesses and Establishing the Roman Common Identity

Steven L. Tuck (Miami University), organizer

1. Epiros, Julio-Claudian Goddesses, and the Vergilian Connection: Aphrodite and Venus, Hestia and Vesta, Proserpina and Persephone, and the Sibyl? **Kathryn A. Thomas** (Creighton University)
2. Cybele: Gender and Ethnic Identity in *The Aeneid*. **John Makowski** (Loyola University, Chicago)
3. Aeneas and Anna Perenna. **Patricia Johnston** (Brandeis University)
4. The Cult of Ceres and Roman Cultural Identity in Ancient Corinth. **Barbette Spaeth** (College of William and Mary)

3:30-5:30 p.m.

Ninth Paper Session

McClelland 125

Section B

Roman Comedy

Lora L. Holland (University of North Carolina, Asheville), presiding

1. Negotiating Credibility in the Prologues of Plautus. **Doug Clapp** (Samford University)
2. 'Nulla Sum'? Pardalisca's Power in Plautus' *Casina*. **Ted H. Gellar** (University of North Carolina, Chapel Hill)
3. The Sociology of Rumor in Plautus' *Trinummus*. **James P. Blackburn** (Samford University)
4. *Virgo, dote cassa atque inlocabilis*: Plautus' *Aulularia* 592-98. **Kathryn Williams** (Canisius College)
5. The Merchant of Epidamnus: Identity and Menaechmus E. **Christopher W. Bungard** (Ohio State University)
6. Terence and the Behavior of Love. **Mary Jane Cuyler** (University of Texas, Austin)

3:30-5:30 p.m.

Ninth Paper Session

McClelland 127

Section C

Greek Religion

Carl A. Anderson (Michigan State University), presiding

1. The *themistês* of Zeus (*Od.* 16.400-5). **C. Michael Sampson** (University of Michigan)
2. Cognition and Recognition: Epiphanies in the Homeric *Hymn to Demeter*. **Bridget S. Buchholz** (Ohio State University)
3. Securing the Sacred: The Accessibility and Control of Attic Sanctuaries. **Laura Gawlinski** (Wilfrid Laurier University)
4. Sharing the Sanctuary: Supplication, Healing and the Divine Partners of Asklepios. **Meagan Ayer** (University at Buffalo, SUNY)
5. Did Lucian Fall into Milk?: The Influence of the Mysteries of Dionysus on Lucian's *Verae Historiae*. **Kristen M. Gentile** (Ohio State University)
6. The Hero at the Bar: Ajax as Lawyer in *Metamorphoses* 13. **Margaret W. Musgrove** (University of Central Oklahoma)

Friday, April 18, 2008

3:30-5:30 p.m.

Ninth Paper Session

McClelland 207

Section D

Presidential Panel in honor of Gregory N. Daugherty
 Classics and the American Western: Making Film, History, and Myth
 Part II: *Kleos Aphthiton*: Frontiers Extended
Monica S. Cyrino (University of New Mexico), organizer

1. *Unforgiven* (1992): A Postmodern *Iliad*. **Robert J. Rabel** (University of Kentucky)
2. Sam Raimi's *The Quick and the Dead* (1995): Chillers, Westerns, Spider-Mans, and Ancients. **Jon Solomon** (University of Illinois)
3. *Gladiator* (2000): Ancient Fantasy through the Mythology of the Western. **Ward W. Briggs** (University of South Carolina)
4. Black Hills Blue: Classical Allusion in HBO's *Deadwood* (2004-06). **Monica S. Cyrino** (University of New Mexico)

3:30-5:30 p.m.

Ninth Paper Session

McClelland 133

Section E

Roman Historiography
Herbert W. Benario (Emory University), presiding

1. Exemplarity in the *Bellum Africum*. **Aislinn A. Melchior** (University of Puget Sound)
2. Sallust, Jugurtha, and the *Metus Hostilis*. **Brenda M. Fields** (University of Florida)
3. Livy: The Sabine Paradigm. **Grizelda D. McClelland** (Washington University)
4. Lucretia: "*nec ulla deinde impudica Lucretia exemplo vivet*". **Lisa Feldkamp** (University of Wisconsin, Madison)
5. The Language of Revolt: Tacitus' Portrayal of Military Dissidence in the *Historiae*. **Megan M. Daly** (University of Florida)
6. Bringing/Burning Down the House in the Reign of Tiberius/Nero. **Rebecca M. Edwards** (Wright State University)

3:30-5:30 p.m.

Ninth Paper Session

McClelland 134

Section F
Panel

Six Foreign Classicists: Teaching Challenges and Successful Strategies
Eleni Manolaraki (University of South Florida), organizer
Gonda Van Steen (University of Arizona), presiding

1. From Rome to the Renaissance and beyond: an Italian's Perspective. **Marina Del Negro Karem** (Spalding University)
2. A Greek's Journey in Beginning Greek. **Antonios C. Augoustakis** (Baylor University)
3. A Greek's Journey in Beginning Latin. **Eleni Manolaraki** (University of South Florida)
4. Bridging the Cultural Gap in Lecture Classes. **Svetla E. Slaveva-Griffin** (Florida State University)
5. Reponse. **Jinyu Liu** (DePauw University)

Friday, April 18, 2008

5:30-6:30 p.m. Reception on the campus of the University of Arizona Museum of Art
Welcome by **Chuck Tatum**, Dean of the College of Humanities

NOTE: Friday-afternoon events held on the University of Arizona campus will conclude with the reception at the Museum of Art. Transportation will be available for those unable to walk back from the campus to the hotel.

7:00-7:30 p.m. Cash Bar Foyer

7:30-10:00 p.m. Banquet Sabino

Presiding: **John F. Hall** (Brigham Young University)
Welcome: **Jerrold E. Hogle** (University of Arizona), Interim Vice President
for Instruction, Dean of the University College
Response: **Dawn LaFon** (White Station High School, TN), First Vice-President
Ovationes: **James M. May** (St. Olaf College), Orator
Address: **Gregory N. Daugherty** (Randolph-Macon College), President
Title: "A Chilly Reception"

10:00-11:00 p.m. President's Reception (Cash Bar) Patio

Saturday, April 19, 2008

7:00-8:00 a.m. Buffet Breakfast sponsored by the Vergilian Society Sabino

7:30 a.m.-3:30 p.m. Registration Foyer

8:00 a.m.-noon Book Display Ventana

8:15-9:45 a.m. Annual CAMWS Business Meeting (all are welcome to attend) Madera

10:00 a.m.-noon Tenth Paper Session Canyon A

Section A

Ovid 2

John F. Miller (University of Virginia), presiding

1. Safe Thrills: The Minyeides as Internal Narrators in the *Metamorphoses*. **Gregory P. Sears** (Indiana University)
2. New Observations on Vergilian Parody in Ovid's Perseus Episode *Met.* 4.604-5.251. **Sean E. Lake** (Fordham University)
3. The Queer Metamorphosis of Byblis. **Garrett Jacobsen** (Denison University)
4. A Sacrificial Calendar from Corinth on Stone and Lead. **Paul A. Iversen** (Case Western Reserve University)
5. *Victima Nulla Litat*: Caesar's Death According to Ovid. **Cynthia A. Hornbeck** (University of Utah)
6. "Scelus est Pietas": *Pietas* and Incest in Ovid's "Procne and Tereus". **Jessica Seidman** (University of Chicago)

Saturday, April 19, 2008

10:00 a.m.-noon

Tenth Paper Session

Canyon B

Section B

Euripides

Ted A. Tarkow (University of Missouri, Columbia), presiding

1. Heroes, Maidens, and The Sacrificial Victim: Sacrifices for the Sake of the Other. **Katrina Bondari** (University of Kansas)
2. The Role of Pity in Euripidean Recognition Scenes. **Owen E. Goslin** (Wellesley College)
3. *Hecuba* Caught between Life and Death. **Daniel W. Turkeltaub** (Millsaps College)
4. "The Best Imitation of Myself": Helen and her Artistic Streak. **Tracy Jamison Wood** (University of California, Santa Barbara)
5. The Bastard and the City: Euripides' Hippolytus as a Social and Sexual Outcast. **Erin Taylor** (Indiana University)
6. Deserving Each Other: Pheres and Admetus in Euripides' *Alcesteis*. **Kristin O. Lord** (Wilfrid Laurier University)

10:00 a.m.-noon

Tenth Paper Session

Canyon C

Section C

Greek History 3

Nancy Sultan (Illinois Wesleyan University), presiding

1. Alkaios 305A.14-27 (P.Oxy. 2306i): Exile, Remembering and Return at Mytilene, 612/09-597/6 BCE. **David Tandy** (University of Tennessee)
2. Paros Enlists Archilochus Against the Athenian Menace. **Scott L. Puckett** (Tulane University)
3. The Hardening of Archaic Sparta. **Nicole L. Berlin** (Northwestern University)
4. Mercenaries and Coinage? Views from the East. **Benjamin M. Sullivan** (University of California, Irvine)
5. The Date of the Hoplite Phalanx. **Ralph Gallucci** (University of California, Santa Barbara), and **Alexander Nowinski** (University of California, Santa Barbara)
6. Were There "Traditional Restraints" Inherent in Early Greek Warfare? **Michael G. Seaman** (DePauw University)

10:00 a.m.-noon

Tenth Paper Session

Madera

Section D

Greek History 3

Sean O'Neill (Randolph-Macon College), presiding

1. Scipio, Mummius and the Politics of Plundered Art. **Jennifer S. Kendall** (University at Buffalo, SUNY)
2. Gardens in Roman Gaul: Insights in Social Interaction and Imitation. **Catherine Kearns** (University of Arizona)
3. The Capitolia of Roman North Africa. **Naomi J. Norman** (University of Georgia)
4. Monumental Column Design and Iconography of the Good Emperors. **Travis R. Rupp** (University of Iowa)
5. Celts and Caracalla: A Prisoner Mosaic from Thysdrus, Severan Spectacle and Foreign Policy. **Steven L. Tuck** (Miami University)

Saturday, April 19, 2008

10:00 a.m.-noon Tenth Paper Session Pima

Section E

Iliad

Amy E. K. Vail (Baylor University), presiding

1. On Knowing How to Think Forward and Backward at the Same Time: Agonistic Temporal Framing in *Iliad* 1. **Marcel A. Widzisz** (Rice University)
2. Weaving Webs and Singing Songs: The Reaffirmation of *kleos* for Helen and Achilles in the *Iliad*. **Chad P. Brown** (Marshall University)
3. Fate, Jovian Omnipotence and the Walking Death of Sarpedon. **Todd C. Clary** (Cornell University)
4. An excuse for every occasion: The Multiforms of *Il*.10.391. **William S. Duffy** (University at Buffalo, SUNY)
5. The Ambush of Achilles by Apollo and Agenor in the *Iliad*. **Jonathan Fenno** (University of Mississippi)
6. Odysseus, Maker of Horses. **Robin Mitchell-Boyask** (Temple University)

10:00 a.m.-noon Tenth Paper Session Conference

Section F

Panel

Ausus es unus Italarum: Cornelius Nepos Reconsidered

Rex S. Stem (University of California, Davis), co-organizer

John H. Starks, Jr. (SUNY, Binghamton), co-organizer

1. Introduction: Nepos in His Context. **Rex S. Stem** (University of California, Davis)
2. Nepos and Generalship: Nepos' Biographies of Foreign Generals. **Rosemary L. Moore** (University of Iowa)
3. *ne historiam scribere videar*: Nepos as Historiographer. **John H. Starks, Jr.** (SUNY, Binghamton)
4. Nepos' Biographical Purpose and Methods. **Jeffrey S. Beneker** (University of Wisconsin, Madison)
5. "He is one of the immortals": The Reception of Cornelius Nepos. **Molly M. Pryzwansky** (Duke University)

Noon-1:00 p.m. Buffet Luncheon for Arizona Latin Teachers Board Room

Noon-1:00 p.m. Buffet Luncheon for *Consulares* Sabino
Presiding: **Robert W. Ulery, Jr.**, President-Elect

Saturday, April 19, 2008

1:15-3:15 p.m.

Eleventh Paper Session

Canyon A

Section A

Horace

Helena Dettmer (University of Iowa), presiding

1. The Birds and the Snake: Horace, *Epode* 1.19-23. **Donald E. Lavigne** (Texas Tech University)
2. The didactic role of *recusatio* and the Horatian persona. **Emily A. Kratzer** (University of California, Los Angeles)
3. The Logic of Horace, *Odes* 1.1. **David Kovacs** (University of Virginia)
4. A Challenge for Horace: Creating a Lyric Presence in *Odes* 1.1. **Aaron Seider** (University of Chicago)
5. Addressees in Horace's *Odes*: the example of Plancus, *Odes* 1.7. **Daniel T. Barber** (University of Virginia)
6. Horace's ideal symposium: a contextualized look at *Odes* 4.11. **Kristen Ehrhardt** (University of Wisconsin, Madison)

1:15-3:15 p.m.

Eleventh Paper Session

Canyon B

Section B

Greek Oratory 1

Craig A. Gibson (University of Iowa), presiding

1. Constructive Conflict as a Rhetorical Tool in Thucydides' *History*. **C. Sydnor Roy** (University of North Carolina, Chapel Hill)
2. Public Crimes and Private Crimes in Athenian Law. **Michael Gagarin** (University of Texas, Austin)
3. Gorgias Signifies Nothing. **Christine M. Maisto** (University of California, Santa Barbara)
4. Re-Performing Aristotle: Understanding an Orator's Song. **Sean M. Wharton** (University of Missouri)
5. A New Definition of 'Simile': Aristotle Reconsidered. **John E. Ziolkowski** (George Washington University)

1:15-3:15 p.m.

Eleventh Paper Session

Canyon C

Section C

Roman History 2

Alison Futrell (University of Arizona), presiding

1. The *secessio* of Rome's Allies in 91 BCE. **Seth L. Kendall** (University of Kentucky)
2. A Prosopography of Gaius Matius. **Bruce L. Warren** (Indiana University)
3. Using the Past in the Present: Trojan Rome and Ilium. **Christopher Bravo** (University of Arizona)
4. *ut fuit acris vehementiae, sic quoque spectari monumenta sua voluit*: Asinius Pollio and his Library. **T. Keith Dix** (University of Georgia)
5. Divine Iconography in Funerary Portraits of Roman Children. **Laura L. Garofalo** (Northwestern University)

Saturday, April 19, 2008

1:15-3:15 p.m. Eleventh Paper Session Madera

Section D
Panel

The Living Latin Movement in the 21st Century
Gina M. Soter (University of Michigan), organizer

1. Spoken Latin in the Classroom from Late Antiquity to the Present Day. **Nancy E. Llewellyn** (Wyoming Catholic College)
2. Living Latin is Alive and Well: an Overview of Living Latin Opportunities in the USA. **Gina M. Soter** (University of Michigan)
3. Bridging Language Experiences. **Robert B. Patrick** (Parkview High School, GA)
4. *E conventu ad campum*: Living Latin from Convention to Campus. **Matthew M. McGowan** (Fordham University)
5. Challenging spoken Latin: which 'language use' do you mean? **Eduardo M. Engelsing** (Western Washington University)

1:15-3:15 p.m. Eleventh Paper Session Pima

Section E
Greek Epic 2

Timothy F. Winters (Austin Peay State University), presiding

1. Avoiding *hybris*: Odysseus' Encounter with Heracles in the Underworld. **Andromache Karanika** (University of California, Irvine)
2. A Brief Discussion of the Homeric Retiring Scene. **Emily B. West** (College of St. Catherine)
3. Duplicitous Dolios? Conditioning Audience Response to Deceit through Two Kinds of Deception in the Back-Story of the *Odyssey*. **Benjamin S. Haller** (Lawrence University)
4. Thoas the Aitolian and the Practice of *Múthoi*. **Joel P. Christensen** (University of Texas, San Antonio)
5. "Bitch That I Am!": An Examination of Women's Self-Image in Homeric Epic. **Kirsten Day** (Augustana College)
6. Two Paradigmatic Catalogues in Homer. **Benjamin G. Sammons** (Pennsylvania State University)

1:15-3:15 p.m. Eleventh Paper Session Conference

Section F
Greek Epinician Poetry

Thomas K. Hubbard (University of Texas), presiding

1. The *komos* in epinician poetry. **Christopher C. Eckerman** (University of California, Los Angeles)
2. Where are the losers in Greek epinician poetry? **Simon P. Burris** (Baylor University)
3. 'Creeping Time': The Coherence of Time Metaphors in Pindar. **Steven J. Lundy** (University of Texas, Austin)
4. Pindar's Treatment of Boy Victors. **Rachel Bruzzone** (University of Virginia)
5. The Praise of Theron and his Brother in Pindar's Second *Olympian*. **Monessa F. Cummins** (Grinnell College)
6. Truth in Pindar. **Arum Park** (Amherst College)

Saturday, April 19, 2008

1:15-3:15 p.m. Twelfth Paper Session Canyon A

Section A

Virgil

Marilyn B. Skinner (University of Arizona), presiding

1. Anti-Epicurean sentiments in *Aeneid* Book 1. **Scott A. Sobolewski** (University at Buffalo, SUNY)
2. A Tale of Three Stags: The Significance of the Stag Episode in *Aeneid* 1.180-94. **Eric A. Cox** (University of Wisconsin, Madison)
3. Finding and Defining a Place You've Never Been: Directions to Italy in the *Aeneid*. **Kristopher F. Fletcher** (Louisiana State University)
4. Shame on Me: *Pudor* in the *Aeneid*. **David M. Pollio** (Christopher Newport University)
5. Founding Fathers: An Ethnic and Gendered Reading of the *Iliadic Aeneid*. **James R. Brannon** (University of South Florida)
6. *Iuno Reconciliata*: The Triumph of Latin. **Avery R. Springer** (John Burroughs School, MO)

1:15-3:15 p.m. Twelfth Paper Session Canyon B

Section B

Greek Oratory 2

Michael Gagarin (University of Texas, Austin), presiding

1. The Rhetoric of Liturgies in Demosthenes' *Against Meidias*. **Todd Bohlander** (University of Florida)
2. Transferable Disgust in *Demosthenes 54: Against Conon*. **Thomas M. Cirillo** (University of Southern California)
3. Homeric resonances in Demosthenes' *Second Olynthiac*. **John L. Jacobs** (Yale University)
4. Good Lovers as Good Citizens: Strategic Self-representation of *Erastai* in Fourth-Century Greek Rhetoric. **Nicholas C. Rynearson** (University of Georgia)
5. Art and artists in Greek rhetorical education. **Craig A. Gibson** (University of Iowa)
6. Desperate Housewives and the Legal Implications of Fantasizing About the Help. **Heather Waddell Gruber** (Ohio University)

1:15-3:15 p.m. Twelfth Paper Session Canyon C

Section C

Reception Studies 2

Doug Freeble (University of Arizona), presiding

1. The Classical Education of African Americans: The Unexplored Classical Tradition in Asheville, North Carolina.. **Rhonda N. Espie** (University of North Carolina, Asheville)
2. A Tantalizing Sisyphean Task. **Thomas J. Sienkewicz** (Monmouth College)
3. Redeeming the Maids and Penelope's Guilt in Margaret Atwood's *Penelopiad*. **Rebecca F. Kennedy** (George Washington University)
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Saturday, April 19, 2008

1:15-3:15 p.m. Twelfth Paper Session Madera

Section D

Panel

Harnessing Technology for Independent Learning and Close Reading

Deborah P. Ross (University of Michigan), organizer

1. Using Electronic Resources for Improved Learning and Practice: In-class vs Out-of-class Activities. **Deborah P. Ross** (University of Michigan)
2. An Electronic Reading Card for Latin. **Daniel V. McCaffrey** (Randolph-Macon College)
3. Animating the complex Latin sentence: better comprehension through visual experience of the interplay between syntax and style. **Donna D. Markus** (University of Michigan)
4. If You've Got It, Use It: Taking Advantage of Existing Technologies to Better Teach Latin Vocabulary. **John Muccigrosso** (Drew University)
5. The Impact of SmartBoards in the high school Latin Class: A new approach for teaching Latin texts and culture. **Robert Susel** (Kent High School, OH)

1:15-3:15 p.m. Twelfth Paper Session Pima

Section E

Lucan

Seán Easton (Gustavus Adolphus College), presiding

1. *Mentimur regnare Jovem*: Caesar and Jupiter in Lucan's *Pharsalia*. **Sara E. Watkins** (Florida State University)
2. The Importance of Being Julia: Historical Revision and the Mutable Past in Lucan's *Pharsalia*. **Angeline C. Chiu** (University of Vermont)
3. Death and the Matron: Prophecy in Lucan's *Bellum Civile*. **Donna M. Nagle** (University of Michigan)
4. The Beast Within: Lucan's Lion (1.205ff.) and his Achillean Caesar. **Charlie R. Harper** (Florida State University)
5. A Pack of Bulls: Lucan's Simile at *Bellum Civile* 2.601-9. **Jennifer E. Thomas** (Oberlin College)
6. Lucan's Role as Poet in Book IX. **Emily E. Batinski** (Louisiana State University)

1:15-3:15 p.m. Twelfth Paper Session Conference

Section F

Greek Tragedy

Bella Vivante (University of Arizona), presiding

1. 'A Greek and Not a Barbarian': The Barbarian Woman and Civic Ideology in Greek Tragedy. **Marie Valverde** (Indiana University)
2. Medea and the Mandrake. **Jeremy Miranda** (University of Arizona)
3. The Undead Past in Aeschylus' *Persians*. **Richard E. Rader** (Ohio State University)
4. The sophist, the *didaskalos*, and political resistance in *Prometheus Bound*. **Brett M. Rogers** (University of Georgia)
5. Oedipus at the Crossroad of Tyranny and Kingship. **Claudia Zatta** (University at Buffalo, SUNY)
6. Apollo in Sophocles' *Electra*. **Francis M. Dunn** (University of California, Santa Barbara)

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Photographer:

Georgia L. Irby-Massie	College of William and Mary	2009
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 Marshall University, Huntington, WV
 Martin Luther College, New Ulm, MN
 Miami University, Oxford, OH
 Millsaps College, Jackson, MS
 Monmouth College, Monmouth, IL
 Montgomery Bell Academy, Nashville, TN
 Northwestern University, Evanston, IL

Ripon College, Ripon, WI
 St. Olaf College, Northfield, MN
 St. Stephen's Episcopal School, Austin, TX
 Trent University, Peterborough, ON
 Uintah High School, Vernal, UT
 University of Arkansas, Fayetteville, AR
 University of Colorado, Boulder, CO
 University of Georgia, Athens, GA
 University of Kentucky, Lexington, KY
 University of Mary Washington, Fredericksburg, VA
 University of Minnesota, Minneapolis, MN
 University of Missouri, Columbia, MO
 University of New Mexico, Albuquerque, NM
 University of Oklahoma, Norman, OK
 University of Texas, Austin, TX
 University of Virginia, Charlottesville, VA
 Wake Forest University, Winston-Salem, NC
 Webb School of Knoxville, Knoxville, TN
 Westminster Schools of Augusta, Augusta, GA
 Wisconsin Latin Teachers Association (WLTA)
 Wright State University, Dayton, OH
 Xavier University, Cincinnati, OH

FUTURE CAMWS MEETINGS

88th Annual Meeting – Southern Section

Nov. 13-15, 2008 – Asheville, NC

Doubletree Biltmore Hotel

at the invitation of the

University of North Carolina, Asheville

105th Annual Meeting

April 1-4, 2009 - Minneapolis, MN

Minneapolis Marriott City Center

at the invitation of the **University of Minnesota**

106th Annual Meeting

March 24-27, 2010 - Oklahoma City, OK

Renaissance Convention Center Hotel

at the invitation of the **University of Oklahoma**

107th Annual Meeting

April 6-9, 2011 - Grand Rapids, MI

Amway Grand Plaza Hotel

at the invitation of **Calvin College** and

Grand Valley State University

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