

## CAMWSCorps & CAMWS at CXX: Preserving the Voices, Celebrating the Memories

CAMWSCorps is an oral history project modeled on National Public Radio's StoryCorps. From 2012 through 2019, interviews of 106 veteran CAMWS members were recorded during the annual meetings of CAMWS and the biennial meetings of CAMWS-Southern Section. In each interview a graduate or undergraduate student posed a series of questions to interviewees, inviting them to reflect on the role CAMWS played in their lives, to share some of their favorite memories, and to comment on how CAMWS and the Classics profession as a whole have evolved over the years.

Presenters in this workshop, which is co-sponsored by the CAMWS History Committee and the CAMWS at CXX Task Force, have experienced CAMWSCorps as either interviewer or interviewee and will describe how CAMWSCorps began, how it has developed, how the oral interviews have been recorded and electronically transcribed, and how the recordings are now starting to be used, e.g., as the basis for memorial podcasts accessible to the public from the CAMWS website. These presentations will include examples of the kinds of responses received to questions regarding interesting experiences at CAMWS, the significance of CAMWS in the lives of interviewees, and where they think Classics is headed in the future.

Following these presentations, workshop attendees will be asked to participate in a brainstorming session on how best to incorporate the interviews into a CAMWS at CXX panel for the 2024 meeting in St. Louis. Questions for participants include the following: What is most meaningful to current CAMWS members about these recordings? What will future researchers be interested in learning from them? What ethical questions, if any, are raised by relying on them as a window into the history of CAMWS? What help might they provide to those charting a

course for CAMWS over the next CXX years? Should the CAMWSCorps program continue? If so, should any modifications be made to its procedures?